# A Critical Edition and Philological Analysis of the Text of Isa 42:1-44:5 on the Basis of the Coptic Manuscript sa 52 (M 568) and Other Coptic Manuscripts Written in the Sahidic Dialect of Coptic and the Greek Text of the Septuagint

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**Abstract:** This paper provides a critical edition and philological analysis of Isa 42:1–44:5, which was worked out on the basis of the Coptic manuscript sa 52.2 and other available manuscripts of the Sahidic dialect. The first part presents general information on the fragment of codex sa 52 (M 568) that includes the discussed text. The next part gives a list and brief characteristics of the other manuscripts containing at least some verses of Isa 42:1–44:5. The main section of the paper is a presentation of the Sahidic text and its translation into English. The differences between the Sahidic text and the Septuagint, on which the Coptic translation is based, have been presented in tables. They include additions and omissions in the Coptic translation, lexical changes and semantic differences. Finally, the paper examines difficult philological questions observed in the Coptic text. Of special attention are the verses of Isa 42:1–44:5, which occur only in manuscript sa 52.2, and so far have not been published.

**Keywords:** Coptic, Sahidic dialect, the Book of Isaiah, Deutero-Isaiah, sa 52 (M 568), edition of Isa 42:1–44:5

After discussing the first chapter of Deutero-Isaiah, announcing the joyful return from exile (Isa 40:1-11) and praising the immeasurable greatness of God (Isa 40:12-31), and publishing the second chapter of Deutero-Isaiah, dedicated to the fight against the pagan deities, this paper provides a critical edition and philological analysis of Isa 42:1–44:5, based on the available Coptic manuscripts (especially sa 52) written in the Sahidic dialect.

T. Bąk, "A Critical Edition and Philological Analysis of the First Chapter of Deutero-Isaiah (Isa 40) on the Basis of the Coptic Manuscript sa 52 (M 568) in Light of Other Coptic Manuscripts Written in the Sahidic Dialect and the Greek Text of the Septuagint," *BibAn* 9/1 (2019) 73-100.

T. Bak, "A Critical Edition and Philological Analysis of the Second Chapter of Deutero-Isaiah (Isa 41) on the Basis of the Coptic Manuscript sa 52 (M 568) in Light of Other Coptic Manuscripts Written in the Sahidic Dialect and the Greek Text of the Septuagint," *BibAn* 11/2 (2020) 63-91.

The selected part of the Book of Isaiah (Isa 42:1-44:5) consists of two main sections. The first one: Isa 42:1-7 contains the well-known first song of the servant of Yahweh, referring to the unique individual who the Christian tradition interprets in the Messiah-Christ key. God presents a mysterious figure of the servant (Hebrew: *ebed*), whom he endowed with his own Spirit and supported with his authority (v. 1a). The task of the servant of Yahweh is to spread the law of God (v. 1b). He will do that in the spirit of mildness (vv. 2-3), making miracles (v. 7), not minding the obstacles that he might encounter (v. 4). The fruit of the mission of the servant of Yahweh will be a new covenant between God and the people (v. 6).

The second section of the analysed fragment (Isa 42:8–44:5) foretells the liberation of Israel from the Babylonian exile. After the two introductory verses (Isa 42:8-9) there are the following fragments: hymn of praise (42:10-12), description of a powerful theophany (42:13-17), complaint against the unfaithful nation of Israel (42:18-25), prediction of the liberation of Israel (43:1-7), who will be a witness of true God (43:8-13), remembering that God directs the history of the world (43:14-21) and his loving kindness is undeserved (43:22-28). The last pericope (44:1-5) announces the pouring of the spirit of God.<sup>3</sup>

The Coptic fragment of Isa 42:1–44:5 will be discussed mainly on the Sahidic manuscript sa 52, also known as M 568.<sup>4</sup> It has been registered in the database of Coptic manuscripts as CLM 205.<sup>5</sup> This paper is based on the photographic edition (the so-called *facsimile*) and the microfilm, made accessible to me by the Morgan Library in New York. Since 2016 the Coptic collection of this library has been made available at https://archive.org/details/PhantoouLibrary.<sup>6</sup>

Apart from sa 52, I have also considered the editions of all available Coptic manuscripts in the Sahidic dialect, containing at least some verses from

The next fragment, speaking of the magnificence of true God (Isa 44:6-23), the liberation of Israel by Cyrus (Isa 44:24-45:13) as well as the convertion and homage of the heathen (Isa 45:14-25) can constitute a certain thematic whole that should deserve a separate analysis (cf. the division of Deutero-Isaiah, for example in L.J. Hoppe, *Isaiah* [New Collegeville Bible Commentary. Old Testament 13; Collegeville, MI: Liturgical Press 2012] 119-125).

The analysis of the text of Proto-Isaiah on the basis of manuscript sa 52 was the theme of the doctoral dissertation of T. Bąk. Fragments of this work are available in Italian: T. Bąk, *Il Proto-Isaia in copto-saidico. Edizione critica sulla base di sa 52 (M 568) e di altri testimoni. Estratto della dissertazione per il Dottorato in Studi dell'Oriente Antico* (Roma: Pontificio Instituto Biblico, Facoltà Orientalistica 2014); including the history and general description of the manuscript (pp. 13-28). The entries on history, content and codicological aspects of MSS of the whole Pierpont Morgan collection, including manuscript sa 52, can be found in L. Depuydt, *Catalogue of Coptic Manuscripts in the Pierpont Morgan Library* (CIM 4, Oriental Series 1; Leuven: Peeters 1993) 20-22.

<sup>5</sup> See https://atlas.paths-erc.eu/manuscripts/205 [access: 7.11.2019].

Our verse of Isa 42:1 begins at: https://archive.org/stream/PhantoouLibrary/m568%20Combined%20 %28 Bookmarked%29#page/n83/mode/2up [access: 4.12.2019]. A colour edition of the *facsimile* has been placed recently at: http://coptot.manuscriptroom.com/manuscript-workspace [access: 4.12.2019].

Isa 42:1–44:5. Similar to the discussions of Isa 40 and Isa 41, the critical edition and philological analysis of Isa 42:1–44:5 will be conducted in the following order: 1) general characteristics of the pages of the manuscript containing the selected text, 2) presentation of the Coptic text on the basis of manuscript sa 52 and other available witnesses, 3) translation into English, 4) list of differences between the Greek text and its Coptic translation in the form of tables. The final section will be an analysis of the more difficult philological phenomena appearing in the Coptic text.

#### 1. General Information About Ms sa 52

The text of Isa 42:1–44:5 begins in line 32 of the right column on the page marked with the Coptic number  $\overline{\Pi\varsigma}$  (= 86). In the *facsimile* edition, this page is marked as 84 M 568 f. 41°. Our last verse, Isa 44:5, ends in line 29 of the left column on page  $\overline{\P B}$  (= 92), which in the *facsimile* bears the number 90 M 568 f. 44°. Thus the whole text of Isa 42:1–44:5 embraces 11 columns.

The section of codex sa 52, which is of our interest, has not been written in a thorough manner. This can be seen in the external appearance of the pages that have rather large, several centimetres wide, perforations. They can be found in the lower part of page 84 M 568 f.  $41^{\text{v}}$  (Coptic  $\overline{\Pi\varsigma}$ ) and the outside margin of page 89 M 568 f.  $44^{\text{r}}$  and page 90 M 568 f.  $44^{\text{v}}$  (Coptic  $\overline{4\lambda}$  and  $\overline{4B}$ ). Although they do not disfigure the text itself, they testify to the careless choice of the writing material.

The columns are irregular and although they are of a similar size, the difference in the letter size causes that they contain a diverse number of verses. It is worth noting that both the column containing the smallest number of verses and the column with the biggest number of verses is on the same page -88 M 568 f.  $43^{\text{v}}$  (Coptic  $\overline{4}$ ). The left column consists of 32 lines, while the right -36.

In manuscript sa 52, there are places in which groups of letters were added under the columns. For instance, in Isa 42:17 (page  $\overline{\Pi H}$ ) the word  $\varepsilon \Pi \lambda 20 \Upsilon$  is placed under the left column of the text. It is also underlined. The author could have wanted to end this column logically. Since the word  $\varepsilon \Pi \lambda 20 \Upsilon$  is part of the expression  $\lambda \Upsilon KOTO\Upsilon$   $\varepsilon \Pi \lambda 2O\Upsilon$  ("they turned away backwards").

A similar phenomenon can be seen on page 89 M 568 f.  $44^{\text{r}}$  (Coptic  $\overline{4a}$ ), where in Isa 44:1 the letters  $\overline{\text{COT}\overline{14}}$ , forming the expression  $\overline{\text{NTaICOT}\overline{14}}$  ("whom I have chosen"), were written under the right column.

A rather unusual situation can be noted in Isa 42:21 (page  $\overline{\Pi}\overline{H}$ ), where at the end of line 21 of the right column there are the letters  $\epsilon \Psi \epsilon TM \lambda$ . The next part of this expression, i.e. the letters  $\epsilon IO$ , should be written at the beginning of

the next line. However, the scribe added them directly under the letters  $M\lambda$ , i.e. at the end of line 22. Underlining  $\epsilon IO$  he suggested the reader that the letters belong to the preceding line.

Furthermore, we should turn our attention to the beginning of Isa 43:21 (page 89 M 568 f. 44<sup>r</sup>, Coptic  $\overline{4a}$ ), which begins more or less in the middle of line 30 of the left column of the text. The first word  $\pi a \lambda a c$  is preceded by spacing that could hold five or six letters. There are no traces indicating any earlier writing in this spacing.

The text of the manuscript was written in the form of *scriptio continua*. Sometimes on the left side of the column there are *initials*, which inform about a beginning of a new sentence in their vicinity. These letters are always accompanied by additional signs, including the *obelus* (÷), the *coronis* (resembling the exclamation) or the *asteriscus* (constructed with three crossing lines). We can note that sometimes the *coronis* is as if heart-shaped. The interesting thing is that this form appears only on the left sides of the left columns, on the pages marked as *verso*. It is difficult to state whether these signs were present from the beginning or were added later by the users of the codex. Both the *initials* and the accompanying signs were originally written in black ink and then corrected in red.

The author's handwriting is not very meticulous. This can be clearly seen in the places where the scribe uses the common abbreviations (the so-called *nomina sacra*). For instance, in Isa 42:1 (f. 41°, Coptic  $\overline{\Pi \varsigma}$ , right column, line 34), we can see  $\overline{\Pi IH}\lambda$ , where in a careful notation the horizontal line should have been extended over the letter  $\lambda$  ( $\overline{IH}\lambda$ ). In the same place, Isa 42:1, the first letter of the abbreviation  $\overline{\Pi N}\lambda$  ("spirit") occurs at the end of the right column on page  $\overline{\Pi \varsigma}$ , and the following two letters at the beginning of the left column on page (the horizontal line appears only over the letters  $\overline{N}\lambda$ ).

The negligent writing can also be perceived in the letter size. For example, in Isa 42:8 (f. 42<sup>r</sup>, Coptic  $\overline{\Pi Z}$ , right column, line 13), the letter T in the word  $\Pi NOYTE$  is considerably taller than the other ones. Its horizontal part was extended and drawn over the neighbouring letters Y and E. Similarly, in Isa 42:22 (f. 42<sup>r</sup>, Coptic  $\overline{\Pi H}$ , right column, line 30) the letter T was written in N2HTH, where its upper part was extended over the letters H and H, and also in Isa 42:25 (f. 43<sup>r</sup>, Coptic  $\overline{\Pi E}$ , left column, line 15): HEHOYTE or in Isa 43:7 (f. 43<sup>r</sup>, right column, line 33): ENTAYMOYTE.

The author of manuscript sa 52 did not avoid errors. Here are some examples of **dittography**:

- 85 M 568 f. 42<sup>r</sup> (Coptic π̄Z, right column, line 25-26), in Isa 42:10, we find xin λλρηχΨ Μπκλ2. Its correct form should be written as xin λρηχΨ.

Pages: 86 M 568 f. 42v, 88 M 568 f. 43v, 90 M 568 f. 44v, corresponding to the Coptic pages: πH, q, qB.

MTK  $\lambda$ 2, where the word  $\lambda$ PHX= is the presuffixal form of the noun "limit," "end."

- 85 M 568 f. 42<sup>r</sup> (Coptic π̄Z, right column, line 34), in Isa 42:11, probably for phonetic reasons, we have the unnecessarily doubled letter N in the expression 2N NMπετρλ. The correct writing should assume the form 2N Mπετρλ.
- 86 M 568 f. 42<sup>v</sup> (Coptic πH, right column, line 26-27), in Isa 42:22, there is 2N NNTAMION, where the noun TAMION was borrowed from Greek (LXX: ταμεῖον). The Coptic translator preceded it with the doubled definite article of the plural form: NNTAMION.

There are also **omissions of letters** in manuscripts sa 52. For example, at the beginning of Isa 42:10 (f.  $42^r$ , Coptic  $\overline{\Pi Z}$ , right column, line 22-23), in the imperative **CMOY**  $\in \Pi NOYTE$  NOY<C>MOY NBPPE, the word **CMOY** appears twice: as a verb in the imperative mood and as a noun in the form of a direct object. The nominal form was written incorrectly as it lacks the first letter. In the column of sa 52, the repeated forms of **CMOY** occur one below the other, and hence a fortiori they should have been written correctly.

Another example of an omitted letter can be noted towards the end of Isa 43:17 (f. 44<sup>r</sup>, Coptic  $\overline{\mathbf{q}}_{\lambda}$ , left column, line 9), where we have  $\boldsymbol{\omega}_{\boldsymbol{M}}$ . If it were to correspond to the Greek verb  $\sigma\beta\acute{\epsilon}\nu\nu\nu\mu\iota$ , it should have assumed the form  $\boldsymbol{\omega}\boldsymbol{\omega}_{\boldsymbol{M}}$ . Therefore, we are dealing with haplography, which in our edition is marked as  $\langle \boldsymbol{\omega} \rangle \boldsymbol{\omega}_{\boldsymbol{M}}$ .

The Coptic text displays quite frequent **corrections**. The shape of the added letters is very similar to the handwriting of the author of manuscript sa 52. Here are a few examples:

- Isa 42:1 (f. 41v, Coptic  $\overline{\pi}\varsigma$ , left column, line 35), the repeated word  $\omega$ oπ4 bears traces of correction that made it rather illegible. Because of dittography, the scribe began writing the letter  $\omega$ , which he changed as  $\sigma$ π.
- Isa 42:6 (f. 42<sup>r</sup>, Coptic π̄Z, right column, line 6), the letter I was added above the line so that to create the word ΥΟΥΟΙΕΝ. The vowel I should have been added slightly further to create the word ΥΟΥΟΕΙΝ ("light"). At this point, we can also note the abbreviated form of the indefinite article that should have been written as ΟΥ. Consequently, the whole word with the article should have assumed the form ΟΥΟΥΟΕΙΝ.
- Isa 42:15 (f. 42<sup>v</sup>, Coptic πH, left column, line 18), in the word TλKλ, the second λ was added over the letter K.

<sup>8</sup> W.E. Crum, Coptic Dictionary (original ed.: Oxford: Clarendon 1939; reprint: Eugene, OR: Wipf & Stock 2005) 16a.

<sup>9</sup> Cf. Isa 38:10 (2N NMΠΥλΗ) in manuscript sa 52.

<sup>10</sup> Crum, Coptic Dictionary, 535a.

It is not exactly haplography since the letter are not the same – although they might be confused because of similar shape.

- Isa 42:18 (f. 42<sup>v</sup>, Coptic πH, right column, line 9), two letters before NAY
   EBOλ were evidently erased.
- Isa 43:11 (f. 43°, Coptic q, right column, line 2), the original version NOΥΤε was supplemented with the singular masculine article added above in order to read ΠΝΟΥΤε.

One of the characteristics of our manuscript is the writing of the letter N as a lengthened horizontal line in superscript:  $\overline{\ }$ . This phenomenon appears frequently (but not always!) where the letter N occurs at the end of the line. Here are a few selected cases:

- In Isa 42:10 (f. 42<sup>r</sup>, Coptic  $\overline{\Pi Z}$ , right column, line 24) there is  $\underline{\varkappa i} \in OOY$ , where the horizontal line is the N- of the indirect object: NΠε4PλN, occurring in the following line. Because of the letter  $\Pi$  the correct form should have been written as MΠε4PλN.
- In Isa 42:16 (f. 42 $^{\text{v}}$ , Coptic  $\overline{\Pi H}$ , right column, line 26) we have the notation: **ENCECOOYN**  $\overline{M}MOOY$   $\overline{\Delta}$ . The last two letters are obviously the negation  $\Delta N$ . It is worth noting that on the same page we can see the final N from the preposition  $2\overline{N}$  (in the expression  $2\overline{N}$   $\overline{N}NHCOC$  from Isa 42:12), which was, however, written as letters, i.e. without any horizontal line.
- In Isa 42:24 (f. 43<sup>r</sup>, Coptic πΘ, left column), at the end of line 8 we have πΕ, and in the following line the next letters τλ4P NOBE were placed, which should be read as πΕΝΤλ4P NOBE. This example is astonishing since the notation of the letter N with the use of a horizontal line does not occur at the end of a word but in the middle of the relative construction πENT-.

The author of the manuscript often uses the so-called *scriptio plena*, adding a vowel most likely for phonetical reasons. There are many examples of such a notation. Let us consider f.  $42^{\circ}$  (Coptic  $\overline{\Pi H}$ , right column): in only one verse (Isa 42:16), we can find  $\varepsilon M\PiOYCOY\omega NC$  (line 23) instead of  $\overline{M}\PiOYCOY\omega NC$  and  $\varepsilon NC\varepsilon COOYN$  (line 26) instead of  $\overline{N}C\varepsilon COOYN$ . However, the cases of *scriptio plena* have not been used in a consistent manner.

Despite all these shortcomings, the text of Isa 42:1–44:5 was written in a very legible manner and preserved in very good condition. Manuscript sa 52 is of major importance for interpreting the Coptic text of the Book of Isaiah.

# 2. List of Manuscripts with the Text of Isa 42:1–44:5 in the Sahidic Dialect of the Coptic Language

Some verses of the discussed fragment of Isa 42:1–44:5 can be found in the following manuscripts:

**Sa 41.14:** parchment fragment sized:  $18.0 \,\mathrm{cm} \,\mathrm{x} \, 15.6 \,\mathrm{cm}$ , belonging to the codex consisting of two parts, containing the Book of Isaiah (in Schüssler's catalogue marked as sa 41) in its first part, while in the second, the texts of Jeremiah, Baruch, Lamentations and the so-called Letter of Jeremiah (sa 42 in Schüssler's catalogue). It probably comes from Aḥmîm¹³ and is dated to the ninth century¹⁴ or the tenth century. Although in sa 41.14 the numeration has not been preserved, while juxtaposed with other fragments of the codex we can assume that the numbers were  $\overline{\mathbf{qz}}$  (= 97) and  $\overline{\mathbf{qh}}$  (= 98). Currently, the parchment is housed in London as **London**, **BL**, **Or 3579 A.30 fol. 3** and contains the text of **Isa 42:6-7.10-12**. Vaschalde placed the manuscript in the group "Autres collections" as BMC 43 = Z. 26. The edition of manuscript sa 41.14 was prepared by Schleifer¹² and Winstedt. My experience acquired in preparing the texts of Isa 40 and Isa 41 allows me to state that considering the differences between these two editions, Schleifer's edition seems more reliable. In the second part of the codex was a second part of the codex was a

**Sa 41.15:** parchment fragment of 17.0 x 17.5 cm belonging to the same codex – sa 41.14. Currently, it is housed in Paris, and its catalogue number is **Paris, BN, Copte 131<sup>6</sup> fol. 104.** It is a considerably damaged manuscript, containing the verses of Isa 43:28–44:3.5-6.8-9.12-13, which are not always complete. Unfortunately, its edition has not been prepared yet.<sup>20</sup> Neither has it been placed on any lists made by Vaschalde.

**P. Lond. Copt. 46:** parchment fragment written on both pages. On the recto, we can identify the text of **Isa 43:4-6**, yet only three last words of verse 4 have

<sup>12</sup> K. Schüssler, *Das sahidische Alte und Neue Testament: sa 21-48* (ed. K. Schüssler) (Biblia Coptica 1/1; Wiesbaden: Harrassowitz 1996) 74.

<sup>13</sup> Cf. W.E. Crum, Catalogue of the Coptic Manuscripts in the British Museum (London: British Museum 1905) 13.

P. Nagel, "Studien zur Textüberlieferung des sahidishen Alten Testaments," ZÄS 111 (1984) 148.

W.C. Till, "Papyrussammlung der Nationalbibliothek in Wien. Katalog der koptischen Bibelbruchstücke. Die Pergamente," ZNW 39 (1940) 39 (no. 52).

A. Vaschalde, "Ce qui a été publié des versions coptes de la Bible," Revue Biblique 29 (1920) 249.

J. Schleifer, Sahidische Bibel-Fragmente aus dem British Museum zu London (Sitzungsberichte der Kaiserlichen Akademie der Wissenschaften in Wien. Philosophisch-Historische Klasse 162/6; Wien: Hölder 1909) 12.

In his edition, E.O. Winstedt ("Some Unpublished Sahidic Fragments of the Old Testament," *JTS* 10 [1909] 246) suggests that the preseved fragment of the manuscript also contains Isa 42:5. In fact, we can decipher only a few single letters in it.

Winstedt ("Some Unpublished Sahidic Fragments," 233) writes about the shortcomings of his edition, "The faulty and incomplete decipherment of some of the more illegible fragments will, I hope, be excused, as my time was on both occasions limited to a few hours, and I have had no opportunity of revising my copies." More information on the manuscript in Schüssler, Sa 21-48, 74-76, 80; Crum, Catalogue, 13; A. Hebbelynck, "Les manuscrits coptes-sahidiques du «Monastère Blanc». Recherches sur les fragments complémentaires de la Collection Borgia. I. Fragments de l'Ancien Testament," Muséon 12 (1911) 46-47 (a discription of Borgia XXVI); Nagel, "Studien zur Textüberlieferung," 148-149; Schleifer, Sahidische Bibel-Fragmente, 6-7.

Additional information can be found in Schüssler, Sa 21-48, 74-76, 80.

been preserved. The verso is almost illegible. Winstedt, who prepared an edition of the parchment,<sup>21</sup> claims that the probable text of the verso is verse 8 or verse 11 of the same chapter of the Book of Isaiah. Confronting it with our manuscript sa 52 I have managed to identify only **Isa 43:11**, which will be discussed in this paper. The remaining letters could have been read incorrectly by Winstedt.<sup>22</sup> They can be defined as belonging to Isa 43:12 and the first part of Isa 43:13. However, their edition contains so many errors that they cannot be included in our critical edition.

The manuscript has not been considered in Schüssler's edition. Nevertheless, it is on Vaschalde's list<sup>23</sup> as **BMC 46**. This name refers to the number given by Crum<sup>24</sup> and was created on the basis of the reference to the library description: P. Lond. Copt. 46. In the electronic catalogue, Leuven Database for Ancient Books, the manuscript is catalogued as **LDAB 107917**.<sup>25</sup> Its dating – the fourth-fifth centuries – was given there.

**P. Mon. Epiph. 26:** 19.6 x 9.9 cm fragment of the ostracon, containing a short text with only two verses of **Isa 42:18-19**. It was found in the monastery of Epiphanius at Thebes<sup>26</sup> and probably comes from the seventh century.<sup>27</sup> At present, it is held in the Metropolitan Museum of Arts in New York (USA) under the number 12. 180. 194. Schüssler has not catalogued it. However, the manuscript is on Nagel's list as **MMA 12. 180. 194 (Ostr.):** sa<sup>exc</sup>.<sup>28</sup> It has also been described in Leuven Database for Ancient Books as **LDAB 112534**.<sup>29</sup> An edition of the text, written on the ostracon, has been prepared by Crum.<sup>30</sup>

**CLM 6411:** fragment of the parchment codex that has been discovered in Antinoupolis recently. It contains **Isa 41-42**. It was presented by A. Delattre during the international conference entitled "Coptic Literature in Context. The Contexts

<sup>21</sup> Winstedt, "Some Unpublished Sahidic Fragments," 247.

He writes about that, "I reproduce what I thought I could see of it, but most of the letters are quite uncertain, and I cannot identify it" (Winstedt, "Some Unpublished Sahidic Fragments," 247).

<sup>23</sup> Vaschalde, "Ce qui a été publié," 249.

<sup>24</sup> Crum, Catalogue, 13-14.

<sup>25</sup> https://www.trismegistos.org/text/107917 [access: 4.12.2019].

<sup>26</sup> See W.E. Crum – H.E. Winlock, The Monastery of Epiphanius at Thebes. I. The Archaeological Material (by H.E. Winlock); The Literary Material (by W.E. Crum) (New York: The Metropolitan Museum of Art 1926).

<sup>27</sup> Basic information and a photo of the ostracon are available at: https://www.metmuseum.org/art/collection/search/170015749 [access: 12.07.2019].

P. Nagel, "Editionen koptischer Bibeltexte seit Till 1960," APF 35 (1990) 60.

https://www.trismegistos.org/text/112534 [access: 4.12.2019]. See also https://atlas.paths-erc.eu/manuscripts/1600 [access: 4.12.2019].

<sup>30</sup> W.E Crum – H.G. Evelyn White, The Monastery of Epiphanius at Thebes. II. Coptic Ostraca and Papyri (edited with translations and commentaries by W. E. Crum); Greek Ostraca and Papyri (edited with translations and commentaries by H.G. Evelyn White) (New York: The Metropolitan Museum of Art 1926) 6 (no. 26).

of Coptic Literature," held in Rome on 25-27 February 2019. So far it has not been published.<sup>31</sup>

In order to better illustrate the contents of the particular manuscripts, their verses will be presented in tables. The sign "x" means the presence of the whole verse, the sign "(x)" indicates the occurrence of only a fragment of the given verse, while the empty space – the absence of the given verse in the manuscript.

The contents of the manuscripts are as follows:

Isa 42:1-25

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
Sa 41.14						х	х			(x)	X	X			
Sa 41.15															
P. Lond. Copt. 46															
P. Mon. Epiph. 26															

	16	17	18	19	20	21	22	23	24	25
Sa 41.14										
Sa 41.15										
P. Lond.										
Copt. 46										
P. Mon.			37	37						
Epiph. 26			X	X						

Isa 43:1-28

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
Sa 41.14															
Sa 41.15															
P. Lond. Copt. 46				(x)	X	(x)					(x)				
P. Mon. Epiph. 26															

	16	17	18	19	20	21	22	23	24	25	26	27	28
Sa 41.14													
Sa 41.15													(x)
P. Lond.													
Copt. 46													
P. Mon.													
Epiph. 26													

General information about the manuscript is at: https://atlas.paths-erc.eu/manuscripts/6411 [access: 7.11.2019].

Isa 44:1-5

	1	2	3	4	5
Sa 41.14					
Sa 41.15	X	X	X		(x)
P. Lond.					
Copt. 46					
P. Mon.					
Epiph. 26					

This juxtaposition shows that out of the 58 verses being part of Isa 42:1–44:5, only 15 (and not always complete ones) are testified outside our manuscript sa 52. Considering that manuscript sa 41.15 has not had its own edition yet, we have only 10 Sahidic verses that are available to contemporary exegetes. So the text of Isa 42:1–44:5 outside sa 52 remains practically unknown!

#### 3. Sahidic Text of Isa 42:1-44:5

As in the case of the previous chapters the following signs have been introduced in the edition of the Coptic text:

- <> pointed brackets indicating that the text has been completed so that it can be properly understood,
- { } braces indicate the scribe's redundant letters (frequently being the effect of dittography),
- > sign indicating the lack of the given form in the manuscript whose number is given beside it,
- ! exclamation mark in superscript suggests a more correct reading,
- (N) shows the places in which the letter N, occurring at the end of the line, was signalised by a stroke,
- \/ sign indicating the letter added subsequently by the scribe above the line.

Since manuscript sa 52 was written in the form of scriptio continua, I have applied Till's rules concerning the division of words.<sup>32</sup>

The text of Isa 42:1 - 44:5, written in the Sahidic dialect of the Coptic language, reads as follows:

<sup>32</sup> W.C. Till, "La séparation des mots en copte," *BIFAO* 60 (1960) 151-170.

- v. 1 такшв пашнре †Nашопч єрої $\cdot$  піна пасшті атаүхн шопч єросалі† мпап (Page 85 M 568 f.  $42^{\rm r}=$  Copt.  $\overline{\Pi Z}$ )  $\overline{N}$   $\overline{\varepsilon}$  жик $\cdot$  члаєт євол ноугап  $\overline{N}$   $\overline{N}$   $\overline{\varepsilon}$  енос $\cdot$
- ν. 2 Νάνλωψ εβολ αν· ουδε νάναχι ψκακ εβολ αν· νσενασωτή αν επευδροού ζίβολ·
- v. 3 Nānazwpa an noykaw eathotc $\cdot$  ayw nānaxena an noycoa eaztātwm $\cdot$  alla anaeine ebol mteazat zā oyme $\cdot$
- ν. 4  $\,$  ΥΝΑΡ ΟΥΟΕΊΝ· ΑΥϢ ΝΊΝΑΟΥϢϢϤ ΑΝ ϢΑΝΤΕϤΚϢ ΜΠζΑΠ 2ΪΧΜ ΠΚΑΖ· ΑΥϢ ΝΖΕΘΝΟΌ ΝΑΝΑΣΤΕ ΕΠΕΎΡΑΝ -
- ν. 5 ται τε θε ετερεπμοείς πνούτε μπίπα μω μμος· πενταυτάμιε τπε αυτάμρος· πενταυτάμρε πκας· μν νετύζητ $\bar{q}$ · αύω ετ $\uparrow$  νούπνοη μπλαος ετζίμωυ· αύω ούπνα ννετζώμ εμώυ·
- ν. 6 ανόκ πε παοείς πνούτε πενταμμούτε ερόκ  $2\bar{n}$  ουδίκαιος ννη ανώ τναμάνα τε ντέκδια τα σόμ νακ ανώ αιτάλκ ευδίαθηκη νιένος ευούος 1/n ννίζεθνος.
- v. 7 ĒOYWN NNBAA NNBAAE· EEINE ĒBOA NNETMHP 2N NEYCNAYŹ· AYW NET2MOOC 2M TKAKE 2M THÏ MTEWTEKO· $^{v.7}$
- v.~8 anok the hadesc thouse hai the haran- nthat mhaeooy an akeoya- ayw naareth aamoyne noix-
- v. 9 eic na nyoph ayei exw tnaxw anok nnbppe ayw emhatxooy aïtamwtn epooy  $\cdot$
- $v.\,10$  смоү еппоүте noy<c>моү nbppe· течархн хії еооү печрал хіл аарнх $ar{q}$  мпкаг· netbhk епеснт ефаласса етсбнр ммос· nnhcoc мn netoyh2 n2htoy·  $v.\,10$
- ν. 11 εγφρανε παλίε μν νε4τμε· νερςοούε μιν νετούης  $2\bar{\mathbf{N}}$  κηδάρ· νετούης  $2\bar{\mathbf{N}}$  κηδάρ· νετούης  $2\bar{\mathbf{N}}$  κηθάνου να (Page 86 M 568 f.  $42^{\mathrm{v}}$  = Copt.  $\overline{\mathbf{n}}\overline{\mathbf{h}}$ ) εύφρανε· ναεωώ εβολ αϊν λρημνού νιτοού·  $\mathbf{v}$ . 11
- v.~12 cenat eooy mpnoyte. cenaxw nnegapeth  $2\bar{n}$  nnhcoc v.~12

ν.6 ΠΕΝΤΑΥΜΟΥΤΕ ΕΡΟΚ: ΠΕΝ[ΤΑΪ]ΜΟΥΤΕ ΕΡΟΚ sa 41.14 (Schleifer), ΠΕΚ[...]ΜΟΥΤΕ ΕΡΟΚ (Winstedt)| ΕΥΔΪΑΘΗΚΗ: ΕΥΔΪΑΘΥΚΗ sa 41.14 | ΕΥΟΥΟΕ\Ι/Ν: ΕΥΟΥΟ\Ι/ΕΝ<sup>sic!</sup> sa 52 | 'ΕΥΟΥΟΕΊΝ sa 41.14

v.7 ΝΝΒΑλ: ENΒΑλ sa 41.14 | NEYCNAY2: '2ΝCΝΑΥ2 sa 41.14 | 2Μ ΠΚΑΚΕ: + 'EBOλ sa 41.14

ν. 10  $\lambda$  λΡΗ $\chi$   $\bar{q}$ : [λΡ]Η $\chi$   $\bar{q}$  sa 41.14 | εΤCσΗΡ ΜΜΟC: εΤ[ΜΟΥ2  $\bar{M}$ ]MOC sa 41.14 (Schleifer), εΤ[... M]MOC sa 41.14 (Winstedt)

ν.11 ΠΧΑΪΕ: [ΠΧΑ]ΕϊΗ sa 41.14 | MN ΝΕΨΤΜΕ: ΜΝ Ν[ΕΨΤ]ΜΕ sa 41.14 (Schleifer), ΜΝ ΝΕΤΜΕ sa 41.14 (Winstedt) | ΝΕΡCOOYΕ: ΝΕΡCOOY sa 41.14 (Schleifer), ΝΕΡCΦ sa 41.14 (Winstedt) | ΝΜΠΕΤΡΑ: ΜΠΕΤΡΑ sa 41.14 | ΧΪΝ ΑΡΗΧΝΟΥ = sa 41.14 (Schleifer), ΧΪΝ ΑΡΗΧΗΟΥ sa 41.14 (Winstedt) (Winstedt)

v. 12  $2\bar{N}$   $\bar{N}$ NHCOC: = sa 41.14 (Schleifer),  $2\bar{N}$  NHCOC sa 41.14 (Winstedt)

- v. 13 πχοεϊς πνούτε νίδομ νης εβολ νάσουων νούπολεμος· νάτουνος νούκως· νάωω έβολ εχν νέαχλχε 2ν ούδομ·
- ν. 14 αϊκα ρωϊ μη είνακα ρωϊ νογοείω νιμ ταανέχε· αϊάϊ εροϊ νθε ντετναμίζε·  $\tau$ ναποώςογ· ντατρεγώθογε  $\tau$  ογοοπ·
- v. 15 tak/a/ neierwoy eznmoy $\cdot$  ayw tatrenzeroc wooye $\cdot$
- ν. 16 τας ν.
- v. 17 Ντοογ δε λγκοτογ επάζογ· ψίνε ζν ογψίνε νετνάζτε εξενμογνη νοίχ· νετχώ μμος ννετεώλγογοτζογ χε ντωτή νε νεννογτε·
- v.~18~ cwtm nax. 41 nnetūbax ezpai nbaxe eynay ebox. v.~18
- ν. 19 αγω νίμ νε νβλλε νζα ναζάζαλ· αγω ναλ νζα νετο ν $\mathbf{x}$ οεϊς εροογαγω αγ $\mathbf{p}$  βλλε νδι νζάζαλ μπνογτε· ν. 19
- v. 20 atétňnay ñ2a2 ñcoh ayw mhetň2ape2 $\cdot$  epenetňmaaxe oyhn $\cdot$  ayw mhetňcwtm $\cdot$
- $v.\,21$  απάθεις πνούτε αι φοάνε ας εμέτηλειο αυω ναμίζε νούς μουνούν  $v.\,21$
- ν. 22 αγω αϊναγ· αγω εις πλαος αγωολ $\overline{\bf q}$ · αγω αγτορ<π> ${\bf q}$ · τσορός γαρ  $2\overline{\bf n}$   $\overline{\bf n}{\{\overline{\bf n}\}}$ ταμίον 2μ μα νιμ· αγω  $2\overline{\bf n}$  νηϊ  $2\overline{\bf i}$  ογςοπ· 2μ πμα νταγ2οπογ ν2ηταγανω αγωωπε εγωωλ εμν πετνογ2μ μμοογ· ντωρπ· αγω μπ πετχω μμος χε κααγ ε2ρα $\overline{\bf i}$ ·
- v. 23 (Page 87 M 568 f. 43 $^{\rm r}$  = Copt.  $\overline{\bf n}$  $\overline{\bf o}$ ) nim n2ht thytn петнасштм  $\bar{\bf e}$ на $\bar{\bf i}$  $\cdot$  сштм  $\bar{\bf e}$ нетнну $\cdot$
- ν. 24 ΝΙΜ ΠΈΝΤΑΨ† ΝΙΊΑΚωβ ΕΎΤωΡΠ $\cdot$  ΑΥΜ ΠΙΉλ ΝΝΈΤΜΜΑ ΜΜΟΨ $\cdot$  ΜΗ ΜΠΝΟΥΤΕ ΑΝ ΠΕ $\cdot$  ΠΕ(Ν)ΤΑΨΡ ΝΟΒΕ ΕΡΟΨ $\cdot$  ΑΥΜ ΜΠΟΥΜΜ ΕΜΟΟΜΕ 2Ν ΝΕΨ 2ΪΟΟΥΕ $\cdot$  ΟΥΔΕ ΕСΜΤΜ ΕΠΈΨΝΟΜΟС $\cdot$
- ν. 25 αγω αμείνε εζραϊ έχωος ντοργή μπεμδώντ $\cdot$  αλλα αππολέμος δμόση εροος $\cdot$  αγω νετρώκς μμοος μπεγκώτε $\cdot$  αγω μπεπογά πογα μμοος είμε $\cdot$  ογαε μπογκάας ζμ πεγζήτ $\cdot$

- ν. 1 τενού ταϊ τε θε ετέρεπαθείς πνούτε αω μμος πενταμταμίος ϊάκωβ πενταμπλάς δε μμος πίηλ μπρρ 20τε αε αισότης αίμουτε εροκ μπαράν ντς πωί  $\cdot$
- ν. 2 καν εκωα(ν) αιοόρ νουμόου  $\uparrow$  νίμμακ $\cdot$  αυν νίερωου ναόμακ ανν αυν εκωανεί εβολ 2ιτν ουςότε ννέκαου $\cdot$  ννέουως ροκ $\overline{2}$ κ $\cdot$
- v.3 we anok the twoeic teknoyte. The toyaab mutha. The thoyam mmoker cic thate air kame nak nobbio. And ne dood min coyan etekma.

v. 18 ΝΝΕΤΝΒΑλ: ΝΕΤΝΒΑλ P.Mon.Epiph. 26 | εγναγ εβολ: [ε]ναγ εβολ P.Mon.Epiph. 26

v. 19 NIM NE NBAλE: NI[M] ΠΕ ΠΒΑλΕ P.Mon.Epiph. 26

v. 21 **EYETM&EIO: EIO** subscr. sa 52

- ν. 4 αιντάκ ψωπε εκταίη μπαμτό εβολ ακαι εθούν αγώ ανόκ αιμερίτ $\bar{\mathbf{K}}$ ν τνατ νευρώμε εναφωού επέκμαν αυώ εναμρχών 2α τέκαπεν  $^{\text{v.4}}$
- ν.5 μπρρ 20τε με τωροπ ημμακ· τναείνε μπεκсπέρμα μιν ημμακιών αλώ τνας00λ2 $\bar{K}$  ε20λν μιν μπα νζωτ $\bar{H}$ · ν.5
- ν. 6 †ΝΑΣΟΟΟ ΜΠΕΜ2ΙΤ ΣΕ ΑΝΪΟΟΥ· ΑΥΦ ΠΕΜΝΤ ΣΕ ΜΠΡΑΜΑ2ΤΕ ΜΜΟΟΥ· ΑΝΪΝΕ ΝΝΑΦΗΡΕ ΕΒΟλ 2 $\overline{\rm M}$  ΠΚΑ2 ΕΤΟΥΗΥ· ΑΥΦ ΝΑΦΕΕΡΕ ΣΪΝ ΑΡΗΣ $\overline{\rm M}$  ΜΠΚΑ2·  $^{\rm v.6}$
- v. 7 Oyon nım entaymoyte (Page  $88 \text{ M} 568 \text{ f.} 43^{\text{v}} = \text{Copt.} \, \bar{\textbf{q}}$ ) exwoy mtapan ntaı tcamıo4 fap 2m taeooy- ayw aitaacce mmo4 aitamıo4-
- v.~8 аїєїнє євох ноухаос ньхе ауш нетєоунь мемооу он вххє ауш неумаяхє тим –
- ν. 9 ανζεθνός τηρού ςωούς έξουν ζί ούςοπ $\cdot$  αύω ναρχω(ν) ετνζητού ναςωούς $\cdot$  νιμ πετνάχω νναϊ $\cdot$  η νίμ πετνάχω νητν νναϊν εφορή $\cdot$  μαρούεινε νευμντρε να καρασιανία αυω μαρ $\cdot$  με
- ν. 10 φωπε ναϊ μμντρε· αγω ανόκ πε πμντρε πέχε πνούτε· αγω παφηρε παι ενταϊζότη $\overline{\bf q}$ . χέκας ετέτν $\{{\bf e}\}$ ςοούν· ντετνείμε· ντετνπίζτευε· χε ανόκ πε πνούτε· μπέκε νούτε φωπε 2α τα2η· ανώ μνόε  $\{\overline{\bf m}\}$ νζωϊ·
- ν. 11 ανοκ πε πμοεϊς \π/νουτε· αγώ μνκε ουα νέλλαϊ εθτάνδο· «11
- ν. 12 αϊταμωτή αγω αϊνας $\bar{\mathbf{n}}$  τηγτή· αϊχπίωτή· αγω μη πμητήν ντωτή νε ναμήτρε· αγω ανόκ πε πμητής πέχε πχοείς πνογτέ
- ν. 13 ετει ναιν νωρρη· αγω μν πετνάρ βολ ενασία· τναείρε ντενίμ τζτοι εβολ -
- ν. 14 ταϊ τε θε ετερεπάοεις πνούτε αω μπος· πετάωτε μπωτή πετούαλε μπίπλ· ετβε τηυτή τναμόου ετβαβύλων· τατούνες νετπητ τηρούα αυς σεναμούρ ηνεχαλδαίος  $\bar{n}_2\bar{n}_2$ αμής·
- ν. 15 ανοκ πε πχοείς πετννούτε ετούαλβ. πενταμείρε μπίηλ νέρο εχωτν.
- ν. 16 ταϊ τε θε ετερεπλοεϊς πνούτε λω μπος· πεντανή νακ νούζιη  $2\bar{N}$  θα-λαςςα· αύω ουζί μποοώε (Page 89 M 568 f.  $44^{r}$  = Copt.  $4\bar{N}$ )  $2\bar{N}$  ούμοού ενοώ
- ν. 18 μπρρ πμεεγε νηαρχαίου αγώ μπρώπ νηεσογατε.
- ν. 19 εις ζημτε τναρ ζενβρρε· ναϊ τενού ετναούωνζ εβόλ· αύω ντετν σουωνού τναταμίο νουζίη ζι πχαΐε· αύω ζενειξρώου ζη πμα ξτέμν μοού νζητ $\overline{4}$ ·

XLIII v. 4 2ΝΑΡΧώΝ: 2 ENAΡΧώΝ P. Lond. Copt. 46 | ΤΕΚΑΠΕ: ΤΕΚ[Α]ΠΕΙ P. Lond. Copt. 46

v.5 МПЕКСПЕРМА: MNE[K]CПЕРМА P. Lond. Copt. 46, Winstedt suggests to read: МПЕ[K] | NMMA: MMA P. Lond. Copt. 46 | †NACOOYZK: †NACOOYZ P. Lond. Copt. 46

v. 6 anicoy: aλοcoy P. Lond. Copt. 46 | ΜΠΡΑΜΑΣΤΕ ΜΜΟΟΥ: αΨΠΑΜΑΣΤΕ Μω[...]P. Lond. Copt. 46, Winstedt suggests to read: ΜΠΡ

v. 11 **ΠΝΟΥΤЄ**: **]ΟΥΤЄ** P. Lond. Copt. 46

- v.~20 неөнріон нтсюще насмоу єрої· нсїрннос·  $\bar{\text{M}}\bar{\text{n}}$  нщнрє ннєстроуюос·  $\bar{\text{x}}\varepsilon$  аї† ноумооу 2ї  $\bar{\text{m}}$ хаїє· ауш зєнєїєршоу 2м  $\bar{\text{m}}$ ма єтєм $\bar{\text{n}}$ мооу нзнт $\bar{\text{4}}$ · єтсо м $\bar{\text{m}}$ агєнос·
- ν. 21 παλαος νεωτή ενταϊχήση έχω ννααρέτη.
- ν. 22 ΝΤΑΙΜΟΥΤΕ ΕΡΟΚ ΑΝ ΤΕΝΟΥ ΪΑΚωβ· ΑΥΜ ΜΠΕΙΖΑСΤΚ ΠΊΗΑ·
- ν. 23 πταλο ννεςοού μπεκωούςοού ε ννεύωοοπ ναι αν· αύω ντακ† εθού ναϊ αν ζεν νεκθύςια· ούδε ντακ $\bar{p}$  ζ $\bar{m}$ ζαλ ναι αν ζεν νεκθύςια· ούδε μπίζαςτκ ζ $\bar{n}$  ούλιβανος·
- v. 24 ογδε μπεκώωπ νογωούζηνε ναϊ ζα ζόμντ· ογδε μπιεπεθέμει επώτ ννεκθυςια· αλλα ζραϊ ζν νεκνοβε μν νεκώι νόονς ακρ ζίχωι·
- ν. 25 ανοκ πε ανοκ πε ετβωτε εβολ ννεκνοβε· αγω νναρ πεγμεεγε·
- ν. 26 ΝΤΟΚ Δε ΑΡΪ ΠΜΕΕΎΕ ΝΤΝΣΪ ΖΑΠ· ΧΟ ΝΝΕΚΑΝΟΜΊΑ ΝΟΟΡΠ· ΤΑΡΕΚΤΜΑΙΌ·
- ν. 27 ΝΕΤΝΕΙΟΤΕ ΕΤ2λ ΤΕΤΝ2Ε· ΜΝ ΝΕΤΝΑΡΧΏΝ ΑΥΑΝΟΜΙ ΕΡΟΪ·
- ν. 28 αγω ανέτναρχων ςωών νναπετούαλε· αγω αϊτ νίακων ετάκου· αγω πίηλ ευνοόνες·

- ν. 1 Τένου δε σωτή παζήζαν ϊλκώβ πίην νταισότη 4.
- v. 2 (Page 90 M 568 f.  $44^{\text{v}}$  = Copt.  $\overline{\text{qb}}$ ) ται τε θε ετερεπώσες πνούτε ωω μμος πενταμταμίοκ αμπλάσσε μμοκ εθολ  $2\bar{\text{n}}$  θη· ωε αιβοήθει εροκ· μπρρ 20τε πα $2\bar{\text{m}}$ <2> $\{\lambda\}$ αλ ιακώβ· αύω παμερίτ πίηλ νταισότη $\bar{\text{q}}$ .
- ν. 3 αε ανόκ τνατ νούμοου  $2\bar{n}$  ουείβε ννέτμοοψε  $2\bar{n}$  ούμα εμπ μοού  $\bar{n}$ 2ητ $\bar{q}$ 0 τακώ μπα $\bar{n}$ πα εμπ πεκςπέρμα ανώ ναςμού έμπ νέκωμρε  $\bar{n}$
- ν. 4 αγώ σενα† ογώ νθε νουχορτός ντμητέ νουμόου αγώ νθε νουβώ ντώρε ες $\tilde{z}$ ίχν ουμόου ε42ατε·
- ν. 5 παϊ ναχόος με ανέ παπνούτε· ανώ κεούα ναώψ έβολ εμέμ πρ $\{νν/\}$  αν νίακωβ· ανώ κεούα νας ανέ μα ανέ παπνούτε· νάμι ψκακ έβολ έμμ πραν μπ $\overline{μ}$

## 4. An English Translation of the Sahidic Text

Translating Isa 42:1–44:5 into English I have used NETS.<sup>33</sup> The text of the Septuagint, with which the Sahidic version is compared, has been taken from Ziegler's edition.<sup>34</sup>

The translation of Isa 42:1–44:5 from the Sahidic dialect of the Coptic language:

The reasons for using NETS, as well as other introductory remarks to the English translation, are the same as in the case of the edition of Isa 40 (see Bak, *Isa 40*, 84).

<sup>34</sup> Ziegler, J. (ed.), Septuaginta. Vetus Testamentum Graecum. Auctoritate Societatis Litterarum Gottingensis editum. XIV. Isaias (Göttingen: Vandenhoeck & Ruprecht 1939).

- v. 1 Iakob is my servant; I will lay hold of him; Israel is my chosen; my soul has accepted him; I have put my spirit upon  $you^{35}$ ; he will bring forth judgment to the nations.
- v. 2 He will not cry out or send forth his voice<sup>36</sup>, nor<sup>37</sup> will his voice be heard outside;
- v. 3 a bruised reed he will not break<sup>38</sup>, and a smoking wick he will not quench<sup>39</sup>, but he will bring forth *his*<sup>40</sup> judgment for truth<sup>41</sup>.
- v. 4 He will blaze up and not be overwhelmed until he has established judgment on the earth<sup>42</sup>, and nations will hope in his name<sup>43</sup>.
- v. 5 Thus says the Lord God *of Israel*<sup>44</sup>, who created heaven and established it, who bolstered the earth and the things that are in it and who gave breath to the people upon it and spirit to those who tread on it:
- v. 6 I *am*<sup>46</sup> the Lord God, *who has called you*<sup>47</sup> in righteousness, and I will take hold of your hand and strengthen you; *and*<sup>48</sup> I have given you *for*<sup>49</sup> a covenant to<sup>50</sup> a race, *for*<sup>51</sup> a light *of*<sup>52</sup> nations<sup>53</sup>.
- v. 7 to open the eyes of the blind<sup>54</sup>, to bring out *those who are bound in their bonds*<sup>55</sup> and *those who sit in darkness in*<sup>56</sup> *the prison house*<sup>57</sup>
- v. 8 I am the Lord God; this is my name<sup>58</sup>; *I will not give my glory to another*<sup>59</sup>, *and*<sup>60</sup> my excellences to the graven images.

```
NETS: him \rightarrow T 7
35
     \rightarrow T 3
36
     Lit. om. in Copt. \rightarrow T 2
      Tr. \rightarrow T 6
38
      Tr. \rightarrow T 6
      Om in NETS \rightarrow T 1
      Tr. \rightarrow T 6
41
      Tr. \rightarrow T 6
42
      LXX (Ziegler): in his law \rightarrow T 3, T 6
43
     Om. in NETS \rightarrow T 1
     Lit. om. in Copt. \rightarrow T 2
45
      Om. in NETS \rightarrow T 1
     NETS: have called you \rightarrow T 7
47
     Om. in NETS \rightarrow T 1
48
      NETS: as a covenant (LXX: εἰς διαθήκην)
     Lit. of (LXX: γένους = sa 52)
50
      NETS: as a light (LXX: εἰς φῶς)
     NETS: to nations (LXX: ἐθνῶν)
      Lit. of the nations \rightarrow T 5
     LXX: d\theta \theta \alpha \lambda \mu o d d v \rightarrow T 5
     NETS: from bonds those who are bound \rightarrow T 1, T 7
55
      NETS: from \rightarrow T 4
      NETS: from the prison house those who sit in darkness \rightarrow T 6
57
58
      NETS: my glory I will not give to another \rightarrow T 6
59
      NETS: nor \rightarrow T3
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- v. 9 See<sup>61</sup>, the things that were from the beginning, <sup>62</sup> they have come upon you<sup>63</sup>; I myself will declare new things<sup>64</sup> and before I told you these things<sup>65</sup>, I had informed you about them<sup>66</sup>.
- v. 10 Sing to *God*<sup>67</sup> a new song! You, his dominion, glorify his name<sup>68</sup> from the end of the earth, you who go down to the sea and<sup>69</sup> sail it, you islands and those who inhabit them<sup>70</sup>.
- v. 11 Rejoice, O wilderness and its villages, O homesteads and those who inhabit Kedar. Those who inhabit Petra<sup>71</sup> will rejoice; they will shout from the tops of the mountains<sup>72</sup>.
- v. 12 They will give glory to God<sup>73</sup>; they will declare his excellences in the islands.
- v. 13 The Lord God of the powers will go forth and 74 crush the war; he will stir up jealousy and 75 shout against his foes with 76 strength.
- v. 14 I have been silent. Shall I even always be silent and hold back? I have endured like a woman in labor; I will amaze and wither at once.
- v. 15 And I will turn rivers into<sup>77</sup> islands and dry up marshlands.
- v. 16 And<sup>78</sup> I will lead the blind from the road<sup>79</sup> they have not known, and I will make them tread paths<sup>80</sup> they had no knowledge of<sup>81</sup>. I will turn the darkness into light for them and the crooked places<sup>82</sup> into a straight path<sup>83</sup>. I will do *them*<sup>84</sup> these things, and I will not forsake them.
- v. 17 But they turned away backwards! Be ashamed with shame, you who trust in the graven images, who say to the cast images, "You are our gods."
- v. 18 Hear, you that are deaf, and 85 you that are blind, raise your eyes so that they can see 86!

```
NETS: As for \rightarrow T 6
61
      NETS: see. they have come \rightarrow T 6
62
      Om. in NETS \rightarrow T 1
      NETS: also new things, which I myself will declare \rightarrow T 2, T 6
64
      NETS: and before they sprang forth \rightarrow T 3
      NETS: they were made plain to you \rightarrow T 7
66
      NETS: the Lord \rightarrow T 3
67
      NETS: a new song, [you, his dominion]! Glorify his name \rightarrow T 6
68
      Lit. om. in sa 52 \rightarrow T2
69
      Lit. in them \rightarrow T 4
70
      Lit. in Petra \rightarrow T 4
71
      Tr. \rightarrow T 6
72
      Tr. \rightarrow T 6
73
      Lit. om. in sa 52 \rightarrow T2
74
      Lit. om. in sa 52 \rightarrow T2
75
      Lit. in \rightarrow T4
76
      Lit. in islands \rightarrow T 4
77
      Lit. om. in sa 52 \rightarrow T2
78
      NETS: by a road \rightarrow T 4
79
      Lit. on paths \rightarrow T 1
80
81
      Tr. \rightarrow T 6
      Lit. om. places (LXX: τὰ σκολιά = sa 52)
82
      Lit. om. path (LXX: \varepsilon \dot{\vartheta} \theta \varepsilon \tilde{\iota} \alpha v = \text{sa } 52)
83
      Om. in NETS \rightarrow T 1
84
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85

Lit. om. in sa  $52 \rightarrow T2$ 

NETS: look up to see  $\rightarrow$  T 6, T 7

- v. 19 And who is blind<sup>87</sup> but my servants, and deaf but they who lord it over them? Even<sup>88</sup> God's slaves have become blind.
- v. 20 You have often seen but not observed; your<sup>89</sup> ears are open, but you have not heard.
- v. 21 The Lord God has planned<sup>90</sup> to be justified and to magnify praise.
- v. 22 And I saw<sup>91</sup>, and the people were plundered and spoiled, for the snare was in the secret rooms everywhere, as well as in *the*<sup>92</sup> houses where they hid them; *and*<sup>93</sup> they have become plunder and<sup>94</sup> there was no one to rescue the prey and no one to say, "Restore *them*<sup>95</sup>!"
- v. 23 Who is there among you that will give ear to these things? Listen for the things to come!96
- v. 24 Who gave Iakob for spoil and Israel to those who plunder him? Was it not God, against whom *he has sinned*<sup>97</sup>, and they *did not want to walk*<sup>98</sup> in his ways nor hear his law?
- v. 25 So he brought upon them the<sup>99</sup> anger of his wrath, and<sup>100</sup> war overpowered them, *and*<sup>101</sup> those who were burning them all around. And they each of them did not know; nor did they take it to<sup>102</sup> heart<sup>103</sup>.

- v. 1 But now thus says the Lord God, he who made you, O Iakob, he who formed you, O Israel: Do not fear, for I *have chosen*<sup>104</sup> you; I have called you by *my*<sup>105</sup> name; you are mine.
- v. 2 And if you should pass through water, I am with you, and rivers shall not overwhelm you, and if you should go through fire, you shall by no means be burned; the flame shall not consume you,

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Sa 52 in plural: who are blinds \rightarrow T 7
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<sup>88</sup> Lit. and (LXX: καί = sa 52)

<sup>89</sup> Om. in NETS  $\rightarrow$  T 1

<sup>90</sup> NETS: has willed  $\rightarrow$  T 3

<sup>91</sup> NETS includes *And I saw* in the preceding verse. Ziegler's edition of the LXX places καὶ εἶδον at the beginning of verse 22.

<sup>92</sup> Om. in NETS  $\rightarrow$  T 5

<sup>93</sup> Om. in NETS  $\rightarrow$  T 1

<sup>94</sup> Lit. om. in sa  $52 \rightarrow T2$ 

<sup>95</sup> Om. in NETS  $\rightarrow$  T 1

NETS: that will listen for the things to come?  $\rightarrow$  T 7

NETS: they have sinned  $\rightarrow$  T 7

<sup>98</sup> NETS: they would not walk (LXX: οὐκ ἐβούλοντο = sa 52)

<sup>99</sup> Lit. om. in LXX  $\rightarrow$  T 5

<sup>100</sup> Lit.  $but \rightarrow T 3$ 

<sup>101</sup> NETS: as did (LXX: καί = sa 52)

<sup>102</sup> Lit.  $in \rightarrow T 4$ 

<sup>103</sup> Lit. their heart  $\rightarrow$  T 1

NETS: I have redeemed you  $\rightarrow$  T 3

NETS:  $your \rightarrow T 7$ 

- v. 3 because I am<sup>106</sup> the Lord your God, the Holy One of<sup>107</sup> Israel, who saves you. *Behold*<sup>108</sup> I have made Egypt your<sup>109</sup> ransom and Ethiopia and Soene<sup>110</sup> the ones instead of you.
- v. 4 Because you have become precious in my sight, you have been glorified, and I have loved you, and I will give many people on your behalf and rulers on behalf of your head.
- v. 5 Do not fear, because I am with you; I will bring your offspring from the east, 112 and from the west I will gather you; 113
- v. 6 I will say to the north, "Bring them<sup>114</sup>," and to the southwest, "Do not *prevail them*<sup>115</sup>; bring my sons from a land far away and my daughters from the ends of the earth -
- v. 7 all who have been called by my name. For I prepared him in my glory<sup>116</sup>, and I formed *him*<sup>117</sup> and<sup>118</sup> made him."
- v. 8 I<sup>119</sup> have brought forth a blind people, and *every single eye of them is*<sup>120</sup> likewise blind, and *their*<sup>121</sup> *ears [are] deaf*<sup>122</sup>!
- v. 9 All the nations have gathered together, and rulers, who are among them, will be gathered<sup>123</sup>. Who will declare these things? Or who will declare to you the things that were from the beginning<sup>124</sup>? Let them bring their witnesses, and<sup>125</sup> let them be justified and speak truths.
- v. 10 Be my<sup>126</sup> witnesses; I too am a witness, says  $God^{127}$ , and  $my^{128}$  servant whom I have chosen so that you may know and *understand and believe*<sup>129</sup> that I am  $God^{130}$ . Before me there was no other god, nor shall there be<sup>131</sup> any after me.

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Lit. om. in LXX \rightarrow T 1
     Lit. om. in LXX \rightarrow T 5
107
     Om. in NETS \rightarrow T 1
    Lit. for vou \rightarrow T 7
109
     Lit. Souan \rightarrow T3
     Lit. om. in sa 52 \rightarrow T2
111
     Tr. \rightarrow T 6
112
     Tr. \rightarrow T 6
113
     Lit. om. in LXX \rightarrow T 1
114
     NETS: hinder \rightarrow T 3
     Tr. \rightarrow T.6
116
117
      Om. in NETS \rightarrow T 1
     Lit. om. in sa 52 \rightarrow T2
118
     NETS: And I \rightarrow T 2
119
     NETS: their eyes are (ὀφθαλμοί) \rightarrow T 1
     Om. in NETS \rightarrow T 1
121
     NETS: and they are death, though they have ears \rightarrow T 2, T 7
     NETS: and rulers will be gathered from among them \rightarrow T 4, T 6
123
     Tr. \rightarrow T 6
124
125 Lit. om. in sa 52 \rightarrow T2
     Lit. for me (LXX: \mu ot = sa 52)
126
      NETS: the Lord God \rightarrow T 2
127
    NETS: the \rightarrow T 1
128
     Tr. \rightarrow T 6
129
     Om. in NETS \rightarrow T 1
130
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Lit. is there  $\rightarrow$  T 7

- v. 11 I am the Lord<sup>132</sup> God, and there is no other but me<sup>133</sup> who saves.
- v. 12 I declared *to you*<sup>134</sup> and saved *you*<sup>135</sup>; I reproached *you*<sup>136</sup>, and there was no stranger among you. You are my witnesses; I too am<sup>137</sup> a witness, says the Lord God.
- v. 13 Even from the beginning there is also no one who *will rescue*<sup>138</sup> from my hands<sup>139</sup>; I will do it<sup>140</sup>, and who will turn it back<sup>141</sup>?
- v. 14 Thus says the Lord God, the one who redeems you, the Holy One of Israel: For your sake I will send *them*<sup>142</sup> to Babylon and <sup>143</sup> stir up all who are fleeing <sup>144</sup>, and the Chaldeans will be bound in ships.
- v. 15 I am<sup>145</sup> the Lord, your holy God<sup>146</sup>, the one who made Israel the king over you<sup>147</sup>.
- v. 16 Thus says the Lord *God*<sup>148</sup>, who provides *you with*<sup>149</sup> a way in the sea, a path in the mighty water<sup>150</sup>,
- v. 17 who has brought out chariots and *horses*<sup>151</sup> and a *huge*<sup>152</sup> throng<sup>153</sup>; *but*<sup>154</sup> they have lain down and will not rise; *and*<sup>155</sup> they have been quenched like a wick that *he has*<sup>156</sup> quenched:
- v. 18 Do not remember the things of old or consider the former things 157.
- v. 19 Look, I will  $do^{158}$  new things that will now spring forth, and you will know them, and  $^{159}$  I will make a way in  $^{160}$  the wilderness and rivers in the dry land  $^{161}$ .

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Om. in NETS \rightarrow T 1
132
     NETS: besides me there is none \rightarrow T 3
134 Om. in NETS \rightarrow T 1
135 Om. in NETS \rightarrow T 1
     Om. in NETS \rightarrow T 1
136
137
     Lit. om. in LXX \rightarrow T 1
     NETS: rescues \rightarrow T 7
     Tr. \rightarrow T 6
139
     Lit. om. it (LXX: ποιήσω = sa 52)
     Lit. turn me back (\rightarrow T 7)
141
     Om. in NETS \rightarrow T 1
142
     Lit. om in sa 52 \rightarrow T2
143
     Tr. \rightarrow T 6
144
     Lit. om. in LXX \rightarrow T 1
     NETS: God, your Holy One \rightarrow T 6
147
      NETS: exhibited Israel as your king \rightarrow T 3
      Om. in NETS \rightarrow T 1
148
      Om. in NETS \rightarrow T 1
149
      Tr. \rightarrow T 6
150
     NETS: horse \rightarrow T 7
151
     NETS: mighty \rightarrow T 3
      Om. together \rightarrow T 2
153
154
      Om. in NETS (LXX: ἀλλὰ ἐκοιμήθησαν) \rightarrow T 1
     Om. in NETS \rightarrow T 1
     NETS: is \rightarrow T 7
156
      Tr. \rightarrow T6
157
     NETS: I am doing \rightarrow T 7
158
     Lit. om. in sa 52 \rightarrow T2
159
     Lit. on \rightarrow T4
160
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 $Tr. \rightarrow T 6$ 

- v. 20 The wild animals of the field will praise me<sup>162</sup>, sirens and the daughters of ostriches, because I have provided water in the wilderness<sup>163</sup> and rivers in the dry land, to give drink to my race<sup>164</sup>,
- v. 21 my *chosen*<sup>165</sup> people whom I have acquired to set forth my excellences<sup>166</sup>.
- v. 22 I have not called you now, O Iakob, nor have I made you weary, O Israel.
- v. 23 There are no sheep for me from your whole burnt offering, nor<sup>167</sup> have you glorified me with your sacrifices, *nor have you served me with your sacrifices*<sup>168</sup>, nor have I made you tired with frankincense,
- v. 24 nor have you bought me incense with 169 silver, nor have I desired 170 the fat of your sacrifices 171, but in your sins and iniquities you have stood before me 172.
- v. 25 I am, I am the one who blots out your sins<sup>173</sup> and I will not remember them<sup>174</sup> at all.
- v. 26 But as for you, do remember, and let us be judged; *declare*<sup>175</sup> your acts of lawlessness first so that you may be justified.
- v. 27 Your fathers first, also *your*<sup>176</sup> rulers, acted lawlessly against me.
- v. 28 And *your*<sup>177</sup> rulers defiled my holy things, and I gave Iakob to destroy him<sup>178</sup> and Israel for a reproach.

- v. 1 But now hear, O Iakob my servant and 179 Israel whom I have chosen!
- v. 2 Thus says the Lord God who made you and who formed you from the womb: *I have helped you* 181; do not fear, O Iakob my servant and *my* 182 beloved Israel whom I have chosen.

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Tr. \rightarrow T 6
162
    Tr. \rightarrow T 6
163
    NETS: chosen race \rightarrow T 2
     Om. in NETS \rightarrow T 1
165
     Tr. \rightarrow T 6
     Lit. and \rightarrow T 3
167
168
     Om. in NETS \rightarrow T 1
     Lit. on \rightarrow T1
170 In NETS, the tenses are mixed: nor did I desire.
     Tr. \rightarrow T 6
NETS: I have stood before you \rightarrow T 7
NETS: acts of lawlesness \rightarrow T 3
     Om. in LXX (οὐ μὴ μνησθήσομαι) → T 1
174
     NETS: you state (LXX: λέγε = sa 52); om. you \rightarrow T 2
175
     NETS: their \rightarrow T 7
    NETS: the \rightarrow T 1
177
    Om. in LXX (ἀπολέσαι) → T 1
    Lit. om. in sa 52 \rightarrow T2
    Lit. om. in sa 52 \rightarrow T2
180
     NETS: You will still be helped \rightarrow T 7
181
182 NETS: the \rightarrow T 5
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- v. 3 because I will provide water *in thirst*<sup>183</sup> *of*<sup>184</sup> those who walk in a dry land; I will put my spirit on your offspring and my blessings on your children.
- v. 4 And they shall spring up like grass in the midst of water and like a willow by flowing water.
- v. 5 This one will say, "I am<sup>185</sup> God's," and *another*<sup>186</sup> will call out in the name of Iakob; yet another will inscribe, "I am<sup>187</sup> God's," *and he will call out*<sup>188</sup> in the name of Israel.

### 5. Tables of Language Differences

Like in the Sahidic edition of Isa 40, the differences between the Greek Septuagint and its Coptic rendering will be presented in the following order: additions (Table 1) and omissions (Table 2) in the Coptic text, the occurrence of different vocabulary (Table 3), changes of prepositions (Table 4) and articles (Table 5),<sup>189</sup> different word order in the given verses (Table 6)<sup>190</sup> as well as the semantic changes (Table 7).<sup>191</sup> The last table will show the Greek borrowings in the Coptic text of Isa 42:1–44:5 (Table 8)

Table 1.	Additions to	the Co	ptic texts
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42:3	κρίσιν: judgment	мпєч2аπ: his judgment (> Ziegler)
42:6	ἔδωκά σε: I have given you	ayω altaak: and I have given you (Ziegler:
		pr. και without any references to Coptic)
42:7	δεσμῶν: bonds	$NEYCNAY\overline{2}$ : their bonds; LXX = sa 41.14:
		2NCNAY2 (> Ziegler)
42:9	ἥκασιν: they have come	ayει εχω: they have come upon you
		(2 pers. femm. sing.) (> Ziegler)
42:16	τρίβους: paths	2Ϊ 2ÑMà NMOOϢε: on paths (> Ziegler)
42:16	ποιήσω3: I will do	TNAAAY NAY: I will do them (Ziegler: + αυτοις)
42:20	τὰ ὧτα: the ears	Νετημαλακε: your ears (Ziegler: + υμων)

NETS: in their thirst. Lit. their om. in LXX ( $\dot{\epsilon}v \delta i\psi \epsilon \iota = sa 52$ )

<sup>184</sup> NETS:  $to \rightarrow T 7$ 

Lit. om in sa  $52 \rightarrow T2$ 

NETS: *this one*  $\rightarrow$  T 3

Lit. om in sa  $52 \rightarrow T2$ 

Om. in NETS  $\rightarrow$  T 1

The ommission or addition of an article in Coptic often results from semantic rules and does not have to show the translator's interference in the content. So there is no need to list all the places where the Coptic rendering does not include all articles that occur in the Septuagint. Table 5 shows only selected examples.

<sup>190</sup> The differences in word order do not necessarily reflect the real changes introduced by the translator. They can frequently depend on the syntactic rules of the Coptic language.

Here I have included the grammatical and syntactic rules (e.g. number, tense, person, gender, etc.).

42:22	ἐγένοντο: they have become	auw auywpe: <i>and</i> they have become (Ziegler: pr. και)
42:22	ἀπόδος: restore!	KAAY E2PAI: restore them! (> Ziegler)
42:25	ψυχήν: soul (also: heart)	<b>ΠΕΥ2ΗΤ</b> : their heart (Ziegler: + αυτων)
43:3	έγὼ κύριος: I [am] the Lord	ANOK ΠΕ ΠΣΟΕΙC: I am the Lord (> Ziegler)
43:3	ἐποίησα: I have made	EIC 2HHTE λΙΨ: Behold I have made (Ziegler: pr. ιδου)
43:6	ἄγε: bring	aNicoy: bring them (> Ziegler)
43:7	ἔπλασα: I formed	λίπλλCCE ΜΜΟΨ: I formed him (Ziegler: + αυτον)
43:8	ὀφθαλμοί: eyes	<b>ΝΕΤΕΟΥΝΒΑλ ΜΜΟΟΥ</b> : every single eye <sup>192</sup> of them <sup>193</sup> (Ziegler: αυτων)
43:8	τὰ ὧτα: the ears	NEYMAAXE: their ears (> Ziegler)
43:10	ὁ παῖς: the servant	πλωμρε: my servant (Ziegler: + μου)
43:10	ὅτι ἐγώ εἰμι: that I am	<b>ΧΕ ΑΝΟΚ ΠΕ ΠΝΟΥΤΕ:</b> that I am <i>God</i> (Ziegler: + ο θεος)
43:11	ό θεός: God	π <b>χοεϊς πνογτε</b> : the Lord God (Ziegler: pr. κυριος)
43:12	ἀνήγγειλα: I declared	ÄΪΤΑΜωΤΝ: I declared to you (> Ziegler)
43:12	ἔσωσα: I saved	aina2m τηγτη: I saved you (> Ziegler)
43:12	ἀνείδισα: I reproached (Ziegler: ἐνώτισα)	λϊχπϊωτ <b>ν</b> : I reproached you (> Ziegler)
43:12	κάγὼ μάρτυς: lit. I too [am] a witness	λγω λΝΟΚ Πε ΠΜΝΤΡε: I too am a witness (> Ziegler)
43:14	ἀποστελῶ: I will send	†NaxOoy: I will send them (> Ziegler)
43:15	έγὼ κύριος: I [am] the Lord	ANOK ΠΕ ΠΣΟΕΪC: I am the Lord (> Ziegler)
43:16	Κύριος: the Lord	π <b>χοεϊς πνογτε</b> : the Lord <i>God</i> (Ziegler: + θεος)
43:16	ὁ διδούς: who provides	ΠΕΝΤΆ4† ΝΑΚ: who provides you with (> Ziegler)
43:17	έκοιμήθησαν (LXX: ἀλλὰ ἐκοιμήθησαν)	λλλ λΥΝΚΟΤΚ: but they have lain down (observed by Ziegler)
43:17	ἐσβέσθησαν: they have been quenched	pr. aγω: and (> Ziegler)
43:21	λαόν μου: my people	παλαος νοωτπ: my chosen people (> Ziegler)
43:23	οὐδὲ ἐν ταῖς θυσίαις σου ἐδόξασάς με: nor have you glorified me with your sacrifices	+ ΟΥΔΕ ΝΤΑΚΡ 2Μ2ΑΛ ΝΑΙ ΑΝ 2ΕΝ ΝΕΚΘΥCΊΑ: nor have you served me with your sacrifices (Ziegler: + ουδε εδουλευσας μοι εν ταις θυσιαις σου)
43:24	άργυρίου: of silver	2a 20MNT: on silver (> Ziegler)
	·	·

<sup>192</sup> Cf. B. Layton, A Coptic Grammar. With Chrestomathy and Glossary. Sahidic Dialect. Second Edition, Revised and Expanded. With an Index of Citations (Wiesbaden: Harrassowitz 2004) par. 70.

<sup>193</sup> Cf. Layton, Coptic Grammar, par. 203.

43:25	Οὐ μὴ μνησθήσομαι: I will not remember at all	NNAΡ ΠΕΥΜΕΕΥΕ: I will not remember <i>them</i> at all (> Ziegler)
43:28	οί ἄρχοντες: the rulers	Νετναρχων: your rulers (Ziegler: + υμων)
43:28	ἀπολέσαι: to destroy	ετλκοι: to destroy him (> Ziegler)
44:5	ἐπὶ τῷ ὀνόματι Ισραηλ: in the name of Israel	$ \overline{N4}$ ΧΙ ΦΚΑΚ ΕΒΟλ $\overline{E}$ Χ $\overline{M}$ ΠΡΑΝ Μ $\overline{\Pi}$ ΠΑ:  and he will call out in the name of Israel  (Ziegler: + βοησεται)

Table 2. Omissions in the Coptic texts

42:2	οὐδέ²	lit. om. in sa 52 (> Ziegler)
42:5	καί¹	om. in sa 52 (> Ziegler)
42:9	καί¹	om. in Co (observed by Ziegler)
42:9	ă	om. in Sa (observed by Ziegler)
42:10	καί¹	om. in sa 52 (> Ziegler)
42:13	καί¹	om. in sa 52 (observed by Ziegler, without any
		references to Coptic)
42:13	καί²	om. in sa 52 (> Ziegler)
42:18	Καί	om. in sa 52 (> Ziegler)
42:22	καί <sup>5</sup>	om. in sa 52 (> Ziegler)
43:4	καί¹	om. in sa 52 (> Ziegler)
43:7	καί²	om. in sa 52 (> Ziegler)
43:8	καί¹	om. in sa 52 (observed by Ziegler)
43:8	κωφοὶ τὰ ὧτα ἔχοντες:	NEYMAAXE THM: their ears [are] deaf
	they are deaf, though they	(the Coptic translation omits the Greek verb
	have ears	ἔχοντες) (> Ziegler)
43:9	καί²	om. in sa 52 (> Ziegler)
43:10	κύριος ὁ θεός: the Lord God	πνογτε: God (observed by Ziegler)
43:14	καί¹	om. in sa 52 (> Ziegler)
43:17	ἄμα (> LXX)	om. in sa 52 (Ziegler: ἄμα scripsi = MT)
43:19	καί²	om. in sa 52 (> Ziegler)
43:20	τὸ γένος μου τὸ ἐκλεκτόν:	Μπαγενος: my race (> Ziegler)
	my chosen race	, , , , , , , , , , , , , , , , , , ,
43:26	λέγε σύ: declare you	<b>x</b> ω: declare (Ziegler: om. σύ)
44:1	Καί	om. in sa 52 (> Ziegler)
44:2	καί¹	om. in sa 52 (> Ziegler)
44:5	τοῦ θεοῦ εἰμι <sup>1,2</sup> : I am God's	λΝΓ ΠλΠΝΟΥΤΕ: I [am] God's (> Ziegler)

This table shows the places where the Greek  $\kappa\alpha i$  was not rendered by the Coptic  $\lambda \gamma \omega$  op  $M\bar{N}$ . Nevertheless, it does not mean that the Greek word was not expressed in some other way, e.g. by the usage of the *conjunctive*, which the syntax of the Coptic language allows for.

Table 3. Changes of words

42:2	οὐδὲ ἀνήσει: nor will he give up	ΟΥΔΕ ΝΊΝΑΧΙ ΦΚΑΚ ΕΒΟλ ΑΝ: nor will he send forth his voice (Ziegler: βοησει with reference to Co)
42:8	οὐδέ: nor	<b>λγω</b> : and (Ziegler: και Sa)
42:9	πρὸ τοῦ ἀνατεῖλαι: before they sprang forth	εμπλ†χοογ: before I said it (> Ziegler)
42:10	τῷ κυρίῳ: to the Lord	<b>επνογτε</b> : to God (Ziegler: θεω with reference to Sa)
42:21	ἐβούλετο: has willed	<b>ΣΙ ΦΟΣΝΕ</b> : has planned (Ziegler: εβουλευσατο)
42:25	καί2	λλλ: but (Ziegler: αλλα)
43:1	έλυτρωσάμην σε: I have redeemed you	ÄΪCOΤΠΚ: I have <i>choosen</i> you (> Ziegler)
43:3	Σοήνην: Soene	COYAN: Souan (Ziegler: σουαν)
43:6	μὴ κώλυε: do not hinder	мπραμα2τε ммоογ: do not prevail them (> Ziegler)
43:11	οὐκ ἔστιν πάρεξ ἐμοῦ: besides me there is none	MNK€ ΟΥὰ ΝΒλλὰΪ: there is <i>no other</i> but me (Ziegler: αλλος πλην)
43:15	ό καταδείξας Ισραηλ βασιλέα ὑμῶν: the one who exhibited Israel as your king	ΠεΝΤΑΘΕΙΡΕ ΜΠΙΗΛ ΝΡΡΟ ΕΧωΤΝ: the one who made Israel the king over you (> Ziegler)
43:17	ὄχλον ἰσχυρόν: a mighty throng	оүмннωє єнλωωч: a huge throng (> Ziegler)
43:23	οὐδέ: nor	λγω: lit. and (> Ziegler)
43:25	τὰς ἀνομίας σου: your acts of lawlessness	ΝΝΕΚΝΟΒΕ: your sins (Ziegler: αμαρτιας σου)
44:5	καὶ οὖτος: and this one	λγω κεογλ: and another (> Ziegler)

Table 4. Changes of prepositions

42:7	ἐξ οἴκου φυλακῆς: from the prison house	2Μ πΗΪ ΜΠΕΦΤΕΚΟ: <i>in</i> the prison house; LXX = sa 41.14: <b>ε</b> Βολ 2Μ πΗΪ ΜΠΕΦΤΕΚΟ (> Ziegler)
42:10	οί κατοικοῦντες αὐτάς: those who inhabit them	<b>NETOYH2 N2HTO</b> Υ: those who live <i>in</i> them (> Ziegler)
42:11	οί κατοικοῦντες Πέτραν: those who inhabit Petra	NETOYH2 2N NMΠETPA: those who live in Petra (> Ziegler)
42:13	μετὰ ἰσχύος: with strength	2N OYGOM: in strength (> Ziegler)
42:15	είς νήσους: into islands	2N MOY: lit. in islands (> Ziegler)
42:16	ἐν ὁδῷ: by a road	εΒΟλ 2N ΟΥ2 iH: from the road (> Ziegler)

42:25	ἐπὶ ψυχήν: to heart	2M Πεγ2HT: in their heart (> Ziegler)	
43:9		NAPXWN ετη2ΗΤΟΥ: rulers, who are among	
	among them	them (> Ziegler)	
43:19	ἐν τῆ ἐρήμῳ: in the wilderness	2Ϊ πκαΪε: on the wilderness (> Ziegler)	

Table 5. Changes of articles

42:6	ἐθνῶν: of nations	NN2€6NOC: of the nations (> Ziegler)	
42:7	ὀφθαλμούς τυφλῶν: lit. eyes of blind	ΝΝΒΑλ ΝΝΒΑλ€: the eyes of the blind	
		(> Ziegler)	
42:22	ἐν οἴκοις: in houses	2N NHÏ: in the houses (Ziegler: pr. τοις)	
42:25	ὀργήν: anger	NTOPFH: the anger (< Ziegler)	
43:3	ό ἄγιος Ισραηλ: the Holy One	πετογαλβ Μπιπλ: the Holy One of Israel	
	[of] Israel	(Ziegler: pr. του)	
44:2	ὁ ἠγαπημένος: the beloved	πλμερίτ: my beloved (Ziegler: + μου)	

Table 6. Changes in word order

42:3	κάλαμον τεθλασμένον / οὐ συντρίψει: a bruised reed / he will not break	NÄNA2WP4 AN / NOYKAW E4ΠΟΤC (> Ziegler)	
42:3	λίνον καπνιζόμενον / οὐ σβέσει: a smoking wick / he will not quench	NANAXENA AN / NΟΥCOA E42TMTWM (> Ziegler)	
42:3	εἰς ἀλήθειαν¹ / ἐξοίσει² / κρίσιν³: he will bring forth² / judgment³ / for truth¹	4Νλεινε εβολ $^2$ / Μπε42λπ $^3$ / 2 $\bar{\mathbf{N}}$ ογμε $^1$ (> Ziegler)	
42:4	$\dot{\epsilon}$ πὶ τῆς γῆς $^1$ / κρίσιν $^2$ : judgment $^2$ / on the earth $^1$	мп2ап <sup>2</sup> / 2їхм пка2 <sup>1</sup> (> Ziegler)	
42:7	έξ οἴκου φυλακῆς¹ / καθημένους ἐν σκότει²: from the prison house¹ / those who sit in darkness²	NET2MOOC 2M ΠΚΑΚΕ <sup>2</sup> / 2M ΠΗΪ ΜΠΕϢΤΕΚΟ <sup>1</sup> : those who sit in darkness <sup>2</sup> / in the prison house <sup>1</sup> (> Ziegler)	
42:8	τοῦτό¹ / μού² / ἐστιν³ / τὸ ὄνομα⁴: this¹ / is³ / my² / name⁴	πλί¹ / πε³ / πλρλΝ²⁴ (observed by Ziegler, without any references to Coptic)	
42:8	τὴν δόξαν μου¹ / ἑτέρῳ² / οὐ δώσω³: my glory¹ / I will not give³ / to another²	N†Nλ† <sup>3</sup> / ΜΠλεΟΟΥ¹ / λΝ³ / Ν̄ΚεΟΥλ²: I will not give³ / my glory¹ / to another² (> Ziegler)	
42:9	τὰ ἀπ' ἀρχῆς¹ / ἰδού²: as for the things that were from the beginning¹, / see²	EIC <sup>2</sup> / Nλ NΦΟΡΠ <sup>1</sup> : see, the things that were from the beginning (> Ziegler)	
42:9	καινὰ <sup>1</sup> / ἃ ἐγὼ ἀναγγελῶ <sup>2</sup> : new things¹, which I myself will declare²	†Νλω λΝΟΚ² / ΝΝΒΡΡε¹: I myself² / will declare new things¹ (> Ziegler)	

42:10	ύμνήσατε τῷ κυρίῳ ὕμνον καινόν, [ἡ ἀρχὴ αὐτοῦ·] δοξάζετε τὸ ὄνομα αὐτου: Sing to the Lord a new song, [you, his dominion]! Glorify his name!	CMOY EΠΝΟΥΤΕ NOY <c>MOY NBPPE· ΤΕΊΑΡΧΗ ΧΙ ΕΟΟΥ ΜΠΕΊΡΑΝ: Sing to God a new song! You, his dominion, glorify his name! (different in punctuation) (&gt; Ziegler)</c>
42:11	ἀπ' ἄκρων τῶν ὀρέων¹ / βοήσουσιν²: they will shout² / from the tops of the mountains¹	NCEWY EBOλ $^2$ / XÏN λΡΗΧΝΟΥ $\overline{\text{NN}}$ ΤΟΟΥ $^1$ (> Ziegler)
42:12	δώσουσιν $^1$ / τῷ θεῷ $^2$ / δόξαν $^3$ : they will give $^1$ / glory $^3$ / to God $^2$	<b>CENA†</b> <sup>1</sup> / <b>EOOY</b> <sup>3</sup> / MΠΝΟΥΤ <b>E</b> <sup>2</sup> (observed by Ziegler, without any references to Coptic)
42:16	τρίβους¹ / οῦς οὐκ ἤδεισαν² / πατῆσαι ποιήσω αὐτούς³: I will make them tread³ / paths¹ / they had no knowledge of²	†ΝΑΤΡΕΎΖωΜ $^3$ / 2 $\ddot{\text{I}}$ 2 $\ddot{\text{NM}}$ Α ΝΜΟΟϢ $\mathbf{E}^1$ / εΝCΕCOOYN ΜΜΟΟΥ $\mathbf{A}$ Ν $^2$ (> Ziegler)
42:18	οί τυφλοί¹ / ἀναβλέψατε² / ἰδεῖν³: you that are blind¹, / look up² / to see³	<b>4II</b> NNETNBAA E2PA $I^2$ / NBAAE $^1$ / EYNAY EBOA $^3$ : you that are blind $^1$ , raise your eyes $^2$ / so that they can see $^3$ (< Ziegler)
43:5	ἀπὸ ἀνατολῶν¹ / ἄξω² / τὸ σπέρμα σου³: I will bring² / your offspring³ / from the east¹	†Νλε $INε^2$ / Μπεκαπερμά $^3$ / Χίν νημανιών $^3$ (> Ziegler)
43:5	ἀπὸ δυσμῶν $^1$ / συνάξω σε $^2$ : from the west $^1$ / I will gather you $^2$	tnacooy2κ ε2ογn² / xin mma n2ωτπ¹ (> Ziegler)
43:7	έν¹ / γὰρ² / τῆ δόξη μου³ / κατεσκεύασα αὐτὸν⁴: for² / I prepared him⁴ / in¹ / my glory³	NTAÏ TCAMÏO $4^4$ / $AP^2$ / $2\overline{M}^1$ / $\Pi$ A $E$ OO $Y^3$ (> Ziegler)
43:9	συναχθήσονται <sup>1</sup> / ἄρχοντες <sup>2</sup> / ἐξ αὐτῶν <sup>3</sup> : rulers <sup>2</sup> / will be gathered <sup>1</sup> / from among them <sup>3</sup>	NAPXWN <sup>2</sup> / ετπ2ητογ <sup>3</sup> / NACWOY2 <sup>1</sup> (> Ziegler)
43:9	τὰ ἐξ ἀρχῆς¹ / τίς ἀναγγελεῖ ὑμῖν²: who will declare to you² / the things that were from the beginning¹	${\sf N\'{i}M}$ ${\sf ПЕТНАХШ}$ ${\sf NHT\bar{N}}^2$ / ${\sf N\bar{N}XIN}$ ${\sf E}$ ${\sf GOP}$ ${\sf T}^1$ (> Ziegler)
43:10	καὶ πιστεύσητε $^1$ / καὶ συνῆτε $^2$ : that you may believe $^1$ / and understand $^2$	NΤΕΤΝΕΙΜΕ <sup>2</sup> / ΝΤΕΤΝΠΊCΤΕΥΕ <sup>1</sup> : that you may understand <sup>2</sup> / and believe <sup>1</sup> (observed by Ziegler)
43:13	ό¹ / ἐκ τῶν χειρῶν μου² / ἐξαιρούμενος³: who¹ / rescues³ / from my hands²	ΠΕΤΝΑΡ ΒΟλ <sup>1,3</sup> / Ε̈́ΝλόΙΧ <sup>2</sup> (observed by Ziegler)
43:14	πάντας $^1$ / φεύγοντας $^2$ : all $^1$ / who are fleeing $^2$	<b>ΝΕΤΠΗΤ</b> <sup>2</sup> / <b>ΤΗΡΟΥ</b> <sup>1</sup> (Ziegler: tr., without any references to Coptic)
43:15	ἐγὼ κύριος ὁ θεὸς / ὁ ἄγιος ὑμῶν: I am the Lord God, / your Holy One	ANOK ΠΕ ΠΣΟΕΊΟ / ΠΕΤΝΝΟΥΤΕ ΕΤΟ- ΥΑΑΒ: I am the Lord, your holy God (> Ziegler)
43:16	ἐν ὕδατι ἰσχυρῷ¹ / τρίβον²: a path² / in the mighty water¹	ογεϊ $\overline{\mathbf{M}}$ Μοο $\mathbf{G}$ $\mathbf{E}^2$ / $\mathbf{E}$ $\overline{\mathbf{N}}$ ογμοογ είο $\mathbf{G}^1$ (> Ziegler)
43:18	τὰ πρῶτα <sup>1</sup> / καὶ τὰ ἀρχαῖα <sup>2</sup> : the former things <sup>1</sup> / and the things of old <sup>2</sup>	$\overline{N}N\lambda PX\lambda ION^2 / \lambda Y\omega () NNE2OY \ \Delta TE^1 $ (observed by Ziegler)

43:19	ἐν τῆ ἀνύδρ $ω$ <sup>1</sup> / ποταμούς <sup>2</sup> : rivers <sup>2</sup> / in the dry land <sup>1</sup>	2ενειξρωογ² / 2μ πμα ξτεμή μοογ νεητ <sup>ζ1</sup> (> Ziegler)
43:20	εὐλογήσει με¹ / τὰ θηρία τοῦ ἀγροῦ²: the wild animals of the field² / will praise me¹	NEΘΗΡΙΟΝ ΝΤCWWE <sup>2</sup> / NACMOY EPOÏ <sup>1</sup> (> Ziegler)
43:20	εν τῆ ἐρήμ $ω$ <sup>1</sup> / ὕδωρ <sup>2</sup> : water <sup>2</sup> / in the wilderness <sup>1</sup>	NΟΥΜΟΟΥ <sup>2</sup> / 2Ϊ ΠϫλΪε <sup>1</sup> (> Ziegler)
43:21	τὰς ἀρετάς μου <sup>1</sup> / διηγεῖσθαι <sup>2</sup> : to set forth my excellences	εχω <sup>2</sup> / Νλαρετη <sup>1</sup> (> Ziegler)
43:24	οὐδὲ¹ / τὸ στέαρ τῶν θυσιῶν σου² / ἐπεθύμησα³: nor¹ / did I desire³ / the fat of your sacrifices²	ΟΥΔ $\varepsilon^1$ / ΜΠΪΕΠΕΘΕΜ $\varepsilon$ I $^3$ / $\varepsilon$ Π $\omega$ Τ ΝΝ $\varepsilon$ Κ $\Theta$ Υ $\varepsilon$ Ϊ $^2$ (> Ziegler)

Table 7. Semantic changes

42:1	ἔδωκα τὸ πνεῦμά μου ἐπ' αὐτόν: I have put my spirit <i>upon him</i>	AI† ΜΠΑΠΝΑ ΕΧωΚ: I have put my spirit upon you (> Ziegler)	
42:6	ἐκάλεσά σε: I have called you	πεντλαμογτε εροκ: who has called you (Ziegler: ο καλεσας with reference to Sa)	
42:7	ἐκ δεσμῶν δεδεμένους: from bonds those who are bound	NNETMHP 2N NEYCNAY2: those who are bound in their bonds (> Ziegler)	
42:9	ἐδηλώθη ὑμῖν: they were made plain to you (passive voice)	about them (active voice; > Ziegler)	
42:18	οί τυφλοί ἀναβλέψατε ίδεῖν: you that are blind, look up to see	4Ϊ ΝΝΕΤΝΒΑΛ Ε2ΡΑΪ ΝΒΛΛΕ ΕΥΝΑΥ ΕΒΟΛ: you that are blind, raise your eyes so that they can see (< Ziegler)	
42:19	τίς τυφλός: who is blind	NÏM NE NBλλε: who are blind; LXX = P.Mon.Epiph. 26: NI[M] ΠΕ ΠΒλλε (> Ziegler)	
42:23	είσακούσεται είς τὰ ἐπερχόμενα: he will listen for the things to come	<b>C</b> ωTM <b>E</b> N <b>E</b> TNH <b>Y</b> : Listen for the things to come! (> Ziegler)	
42:24	ἡμάρτοσαν: they have sinned	πενταμΡ νοβε: he has sinned (> Ziegler)	
43:1	τὸ ὄνομά σου: by your name	MπλρλN: by my name (Ziegler: τω ονοματι μου)	
43:2	καὶ ἐάν: and if	<b>κων</b> : and if (Ziegler: καν)	
43:3	σου <sup>2</sup> : your	MNTAK: for you (> Ziegler)	
43:8	κωφοὶ τὰ ὧτα ἔχοντες: they are deaf, though they have ears	<b>ΝΕΥΜΆλΧΕ THM</b> : their ears [are] deaf (Ziegler: $\kappa\omega\varphi\alpha$ ) ( $\rightarrow$ T 2)	
43:10	καὶ μετ' ἐμὲ οὐκ ἔσται: nor shall there be any after me	λγω ΜΝΘΕ {M̄}N̄CωΙ: nor is there any after me (> Ziegler)	
43:13	έξαιρούμενος: who rescues	Πετνλρ Βολ: who will rescue (> Ziegler)	
43:13	τίς ἀποστρέψει αὐτό: who will turn it back	NTENIM TCTOÏ ЄВОЛ: who will turn me back (> Ziegler)	

43:17	ἵππον: horse	2εν2τωωρ: horses (> Ziegler)	
43:17	ἐσβεσμένον: that is quenched	ลุฯพญที: that he has quenched (> Ziegler)	
43:19	ποιῶ: I am doing	†พลP: I will do (> Ziegler)	
43:24	προέστην σου: I have stood before you	λκρ είχωι: you have stood before me	
		(Ziegler: προεστης μου)	
43:27	οί ἄρχοντες αὐτῶν: their rulers	Νετηλρχων: your rulers (Ziegler: υμων)	
44:2	ἔτι βοηθηθήση: You will still be helped	аївоноєї єрок: I have helped you	
		(Ziegler: οτι εβοηθησα σοι)	
44:3	τοῖς πορευομένοις: to those who walk	<b>ΝΝΕΤΜΟΟϢε</b> : of those who walk (> Ziegler)	

Table 8. Greek words in the Coptic text

42:3.25; 43:17.24	ἀλλά	λλλλ
42:14	ἀνέχω	anexe
43:27	ἀνομέω	λΝΟΜΪ
43:26	ἀνομία	anomïa
42:8.12; 43:21	άρετή	аретн
43:17	<b>ἄρμα</b>	2APMA
43:18	ἀρχαῖος	<b>APXAION</b>
42:10	ἀρχή	архн
43:4.9.27.28	ἄρχων	apxwn
43:14	Βαβυλών	ΒλΒΥλωΝ
44:2	βοηθέω	воноєї
42:22; 43:7	γάρ	ГАР
42:6; 43:20	γένος	ГЄМОС
42:17; 43:26; 44:1	δέ	Δε
42:6	διαθήκη	ΔΪλΘΗΚΗ
42:6	δικαιοσύνη	ΔΙΚΑΙΟΟΥΝΗ
42:1.4.6; 43:9	ἔθνος	генос
42:15	<sub>ε</sub> ίλος	2€λος
43:24	ἐπιθυμέω	єпєвємєї
42:11(2x)	εὐφραίνω	еүфране
43:9	ή	Н
42:10; 43:16	θάλασσα	θλλλССλ
43:20	θηρίον	ӨНРІОМ
43:23(2x).24	θυσία	θγεϊλ
42:1.24; 43:1.22.28; 44:1.2.5	Ιακωβ	ΙλΚωΒ

42:1.5.24; 43:1.3.14.15.22.28; 44:1.2.5	Ισραηλ	ππλ
43:2	καὶ ἐὰν	Kan
42:11	Κηδαρ	КНДАР
42:5.22; 43:8.21	λαός	λλΟC
43:23	λίβανος	λΙΒΆΝΟΟ
42:14	μή	МН
42:10.12	νῆσος	NHCOC
42:24	νόμος	NOMOC
42:25	ὀργή	ОРГН
42:2.24.25; 43:23.24(2x)	οὐδέ	ογδε
42:11	πέτρα	петра
43:10	πιστεύω	πϊсτεγε
43:1.7; 44:2	πλάσσω	πλλος
42:5; 44:3	πνεῦμα	πνα
42:5	πνοή	ПИОН
42:13.25	πόλεμος	πολεμος
43:20	Σειρήν	сірниос
43:3	Σοήνη	COYAN
43:5; 44:3	σπέρμα	сперма
43:20	στρουθίον	строуюос
42:22	ταμιεῖον	TAMION
43:14	Χαλδαῖος	ΧΑλΔΑΪΟΟ
44:4	χόρτος	хортос
42:1	ψυχή	ψγхн

# 6. Analysis of Selected Philological Questions Found in Isa 42:1–44:5

Both the analysis of the Coptic text itself and comparison with the LXX show that some fragments require a more detailed analysis and commentary. Explanations of the difficult philological phenomena concern the following verses:

#### Isa 42:5

Two different Greek verbs:  $\pi$ ήγνυμι and στερεόω were rendered in Coptic by the same word  $\mathsf{T}\lambda \mathsf{XPO}$ , first occurring in the presuffixal form ( $\mathsf{T}\lambda \mathsf{XPO}=$ ), and then in the pronominal form ( $\mathsf{T}\lambda \mathsf{XPE}-$ ). The literal rendering into Coptic could have been "who created heaven and *established* it, who *established* the earth and

the things that are in it." Because of stylistic reasons, the NETS version has used "who created heaven and established it, who bolstered the earth and the things that are in it."

#### Isa 42:9

The first part of the verse has  $\varepsilon \times \omega$ , the presuffixal form of the preposition  $\varepsilon \times \bar{N}$ . The lack of the suffix added to the form  $\epsilon x \omega$  = could have indicated the second person feminine singular.<sup>194</sup> Looking at the context of the pericope it is difficult to conclude to whom the feminine form would refer. Appearing earlier in the text, the form of the second person singular was always the masculine gender. We can see it in Isa 42:1 (in the very similar form  $\bar{\epsilon} \times \omega \kappa$ ) and twice in v. 6 ( $\epsilon POK$ , NTEKOIX, NAK, AITAAK). Where does the feminine pronoun in Isa 42:9 come from? Looking at the manuscript we can note that the letters xw clearly extend beyond the column. Thus the original notation might have been λγειε (with the unnecessary final letter  $-\epsilon$ ). Having noticed the error, the scribe added the letters  $\times \omega$  on the right side of the column so that to create  $\lambda \gamma \in I \in \times \omega$ . The shape of the last two letters  $\mathbf{x}\boldsymbol{\omega}$ , especially the writing of the sign  $\mathbf{x}$ , points to the author of the manuscript. If another letter: -K, had been inserted, we would have had the masculine pronoun (EXWK), which would perfectly correspond to the early context. Furthermore, it is worth observing that the text of the Septuagint contains the verb  $\eta \kappa \alpha \sigma i \nu$  without any preposition. Consequently, the form  $\epsilon \mathbf{x} \boldsymbol{\omega}$  was not created on the basis of the Greek text.

#### Isa 42:10

The Greek text ὑμνήσατε τῷ κυρίῳ ὕμνον καινόν ἡ ἀρχὴ αὐτοῦ δοξάζετε τὸ ὄνομα αὐτου, lacking any punctuation, can be rendered in two ways: "Sing to the Lord a new song, you, his dominion! Glorify his name!" or "Sing to the Lord a new song! You, his dominion, glorify his name!" Ziegler's edition prefers the first version placing a dot after ἡ ἀρχὴ αὐτοῦ. 195 However, the Coptic translator put a dot after CMOY ETNOYTE NOY<C>MOY NBPPE and thus opted for the other possibility. The construction TEYAPXH (corresponding to the Greek ἡ ἀρχὴ αὐτοῦ) was joined not to what preceded it but to what followed it.

#### Isa 42:11

In the final part of the verse we read XÏN APHXNOY. The correct form, as suggested by Schleifer, 196 should be XÏN APHXOY. Yet, in the manuscripts there is

<sup>194</sup> See Layton, *Coptic Grammar*, par. 85.

<sup>&</sup>lt;sup>195</sup> Ziegler, Septuaginta, 287.

<sup>196</sup> Schleifer, Sahidische Bibel-Fragmente, 14.

the form  $\angle IN$   $\triangle PH \angle NOY$ , <sup>197</sup> coupled with the 3rd plural suffix. In my edition, I have left it as a possible form.

#### Isa 42:17

In the final part of the verse, we find the fairly developed form  $\bar{N}NE-TEGAYOYOTZOY$ . It consists of the following elements:  $\bar{N}-$ , which shows that the whole expression fulfils the role of indirect object; -N-, which is the plural definite article and nominalises the whole expression; -ETE-, which is the so-called *relative converter*; and -GAY-, being the *affirmative aorist base* in the third person plural, which could also express the passive voice. The last element is the verb OYGTZ in the presuffixal form OYOTZ= with the added third person plural suffix. Thus  $\bar{N}NETEGAYOYOTZOY$  can be rendered as "to those who have been cast." The Coptic version corresponds exactly with the Greek TOICYGUINETEGINETE

#### Isa 42:19

The LXX begins the verse in the singular  $\tau i \zeta \tau \upsilon \phi \lambda \delta \zeta$  ("who is blind?"), to which the Coptic manuscript P.Mon.Epiph 26, containing the translation NI[M]  $\Pi \varepsilon \Pi B \lambda \lambda \varepsilon$ , corresponds perfectly. Our manuscript sa 52 reads the plural NÏM NE NB $\lambda \lambda \varepsilon$ . My translation of the verse into English has considered the version that entirely corresponds to the LXX and P.Mon.Epiph 26.

#### Isa 42:21

In the Coptic translation, we have the verb **ΣΙ ΦΟΣΝΕ**, which is not the rendering of the Greek βούλομαι ("to will," "to desire"<sup>199</sup>), but of the similar verb βουλεύω ("to take counsel with oneself," "to deliberate"<sup>200</sup>). Therefore, the translator must have used the manuscripts containing the version εβουλευσατο (from βουλεύω) that occur in such manuscripts as S A B 393 or 538.

#### Isa 42:23

The final part of the Coptic translation has the expression COTM ENETNHY. The verb COTM can be interpreted as an imperative form, and the whole construction may mean, "Listen for the things to come!"

It is also likely that the Coptic translator rendering εἰσακούσεται εἰς τὰ ἐπερχόμενα (in which the verb is in the future tense) made a certain simplifi-

<sup>197</sup> See Crum, Coptic Dictionary, 16b.

The basic form of the *affirmative aorist base* is ψλΡε- (see Layton, *Coptic Grammar*, par. 337).

J. Lust, *Greek-English Lexicon of the Septuagint* (Stuttgart: Deutsche Bibelgesellschaft 2003) 111b.

<sup>200</sup> Lust, Greek-English Lexicon, 111a.

#### Isa 43:1

In the middle part of the LXX verse, we can find μὴ φοβοῦ ὅτι ἐλυτρωσάμην σε. The Greek verb λυτρόω should have been translated as the Coptic  $\lambda \ddot{\mathbf{I}} \mathbf{COTK}$ . <sup>201</sup> In manuscript sa 52, which for the time being is the only witness of this verse, there is the similar verb  $\lambda \ddot{\mathbf{I}} \mathbf{COTK}$ . However, its meaning is different ("to choose"202). It is difficult to state whether the Coptic translator used this verb by mistake, adding the letter  $\pi$  before the final suffix, or had a different text of the LXX, containing, e.g. the verb ἐκλέγω.

#### Isa 43:12

The verbal form  $\lambda i T \lambda M \omega T N$  is most probably the presuffixal form of the verb  $T \lambda M O$  ("to tell," "to inform")<sup>203</sup> connected with the 2nd person plural suffix. What is doubtful is the long vowel  $\omega$ . Since manuscript sa 52 has a similar form in Proto-Isaiah (Isa 33:14  $\Pi \in TN \lambda T \lambda M \omega T \bar{N}$ ), it can be recognised as a characteristic of the scribe's handwriting.

An analogous situation can be found in the "lengthened" verbal form  $\lambda \ddot{\mathbf{1}} \underline{\mathbf{X}} \Pi \ddot{\mathbf{I}} \mathbf{\omega} T \bar{\mathbf{N}}$ . The 2nd person plural suffix  $-T\bar{\mathbf{N}}$  was added to the verb  $\lambda \ddot{\mathbf{1}} \underline{\mathbf{X}} \Pi \ddot{\mathbf{I}} \mathbf{\omega}$ , while the correct presuffixal form should be  $\lambda \ddot{\mathbf{1}} \underline{\mathbf{X}} \Pi \ddot{\mathbf{I}} \mathbf{o} = .^{204}$ 

#### Isa 43:15

Comparing the Greek version with the Coptic text, we can see that the text of the LXX is ambiguous, and our understanding of the first part of the verse depends on the assumed punctuation. The authors of NETS combined ἐγὼ κύριος ὁ θεός ("I am the Lord God") with ὁ ἄγιος ὑμῶν ("your Holy One"). The Coptic translator read the verse slightly differently: firstly, ἐγὼ κύριος (λΝΟΚ ΠΕ ΠΧΟΕΪC) and next, ὁ θεὸς ὁ ἄγιος ὑμῶν (ΠΕΤΝΝΟΥΤΕ ΕΤΟΥλλΒ). Thus the Coptic version should be rendered as "I am the Lord, your holy God."

<sup>201</sup> Crum, Coptic Dictionary, 362a.

<sup>202</sup> Crum, Coptic Dictionary, 365a.

<sup>203</sup> Crum, Coptic Dictionary, 413a.

See Crum, Coptic Dictionary, 778b.

#### Isa 43:17

The final part of the verse contains the verb  $<\omega>\otimes \overline{M}$ , which was not preceded by any *conjugation base*. The earlier verb  $CEN\lambda TWOYN$  was written in the past tense. The use of the same 3rd person plural subject and the same past tense would give the verb  $<\omega>\otimes \overline{M}$  meaning "they will be quenched." As it is one of the possible variants, our translation from Coptic into English opts for the NETS version: "they have been quenched." It can perfectly correspond to the past tense of the verb  $\lambda YNKOTK$  ("they have lain down") that was used before.

#### Isa 43:20

The difference between the translations of the end of v. 20 and the beginning of v. 21 results from the division of the text. In the LXX, the adjective τὸ ἐκλεκτόν was associated with the noun τὸ γένος μου, and thus part of v. 20 ("to my chosen race"). In the Coptic translation, the adjective τὸ ἐκλεκτόν was related to the following noun λαόν μου ("to my chosen people"). If in the LXX, v. 20 had ended as ποτίσαι τὸ γένος μου ("to give drink to my race") and v. 21 had begun as τὸ ἐκλεκτόν λαόν μου ("my chosen people"), we would have had a text that would exactly correspond to the Coptic rendering.

#### Isa 43:23

According to the suggestion of Ziegler's critical apparatus, the Coptic text has the equivalent of the Greek verb ηγεγκας (Indicativus Praesentis Activi 2 sg. of the verb φέρω, meaning "to bear, to carry"<sup>205</sup>), preceded by the negation ουκ. The Coptic form ΜΠΕΚΦΟΥCΟΟΥΦΕ could factually, although not very precisely, correspond to the Greek ουκ ηγεγκας. Then it would have read ΜΠΕΚ-(past tense negative, 2 sg. masc.), followed by ΦΟΥCΟΟΥΦΕ interpreted in the verbal sense. The original meaning of the word ΦΟΥCΟΟΥΦΕ is, however, nominal.<sup>206</sup> Creating a Coptic equivalent of the Greek ουκ ηγεγκας would require the usage of the verb ΕΙΡΕ ("to make"<sup>207</sup>). In this case, the Coptic construction must have assumed the shape: ΜΠΕΚΕΙΡΕ ΜΠΦΟΥCΟΟΥΦΕ (or ΜΠΕΚΕΡ

In our verse, the form Mπεκφογcooγφε has a nominal sense and should be interpreted as M- (of the *possessive construction*<sup>208</sup>), πεκ- (*possessive article*, 2nd sg. masc.<sup>209</sup>) and the noun φογcooγφε ("sacrifice, offering"<sup>210</sup>). Consequently, the whole construction can be rendered as "of your sacrifice."

Lust, Greek-English Lexicon, 645a.

<sup>206</sup> Crum, Coptic Dictionary, 603b.

<sup>207</sup> Crum, Coptic Dictionary, 83a.

Layton, Coptic Grammar, par. 147.

Layton, Coptic Grammar, par. 54.

<sup>210</sup> Crum, Coptic Dictionary, 603b.

Consequently, Ziegler's remark in his critical apparatus of the LXX is not very precise.

#### Isa 43:24

In the final part of the verse, we are most likely dealing with a change introduced for theological reasons. Although the LXX reads προέστην σου ("I have stood before you"), the Coptic translation has the change of the figures: λκρ 2Ϊχωι ("you have stood before me"). The author of the change might have regarded as improper for theological reasons to have God stand before Jacob or Israel (see v. 22). Man can stand before God and not God before man. Since the author of the Coptic translation is the only one who used this change, 211 he could have read some Greek manuscript that contained it.

#### Isa 44:5

In the final part of the verse, a few Greek manuscripts contain a slightly longer version: βοήσεται ἐπὶ τῷ ὀνόματι Ισραηλ ("he will call out in the name of Iakob"). It was influenced by the previous clause βοήσεται ἐπὶ τῷ ὀνόματι Ιακωβ ("he will call out in the name of Israel"). The double-used verb βοήσεται ("will call out") is also translated in the Coptic text. The author of the translation uses, however, two different verbs: firstly,  $\mathbf{ω}\mathbf{φ}$   $\mathbf{\bar{e}}\mathbf{B}\mathbf{o}\lambda$ , and next  $\mathbf{x}\mathbf{I}$   $\mathbf{φ}\mathbf{k}\lambda\mathbf{K}$   $\mathbf{e}\mathbf{B}\mathbf{o}\lambda$ . Both mean the same "to call out," 212 yet, the Coptic translator was more creative.

#### 7. Conclusion

The edition of Isa 42:1–44:5, as the theme of this paper, first of all shows the importance of manuscript sa 52, whose critical edition has not been prepared so far. It should be stressed that only our manuscript contains the full Sahidic text of the Book of Isaiah. Out of the 58 discussed verses, only 15 (not always entirely preserved), can be found in other manuscripts. Let us hope that the presentation of the Sahidic fragment of Isa 42:1–44:5, its translation into English, comparison with the Septuagint and detailed analysis of the difficult philological issues will contribute to both our thorough knowledge of the text and better understanding of the biblical message of the Book of the Prophet Isaiah.

See the critical apparatus by Ziegler (*Septuaginta*, 284).

<sup>212</sup> Cf. Crum, Coptic Dictionary, 533b, 556a.

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