

o. Just Franciszek Caspar SchP

MAGNIFICAT
ex D

Praca powstała w ramach programu Instytut Muzyki i Tańca
„Muzyczne białe plamy”

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Niniejsza praca objęta jest ochroną prawa autorskiego i jej wykorzystanie w jakiegokolwiek formie wymaga zgody autora lub Instytutu Muzyki i Tańca

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Magnificat ex D

Canto

Alto

Tenore

Basso

Violino Primo

Violino Secundo

Clarino Primo ex D

Clarino Secundo ex D

Organo

O. Just Franciszek Caspar

MAGNIFICAT

Magnificat - Et exsultavit

Del Sign. Justi [Franciszek Caspar SchP]
(1717-1760)

Adagio

Canto

[Adagio] Ma - gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a Do - mi - num,

Alto

[Adagio] Ma - gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a Do - mi - num,

Tenore

⁸[Adagio] Ma - gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a Do - mi - num,

Basso

Ma - gni - fi - cat, ma - gni - fi - cat a - ni - ma me - a Do - mi - num,

Adagio Tarde

violino 1

Tarde

violino 2

Tarde

clarino 1

[Tarde]

clarino 2

Adagio

organo

5 *Allegro*

C

A

T

8

B

Et ex - sul -

Et ex - sul -

Et ex - sul -

Et ex - sul -

[Allegro]

vl 1

Alle[gro] Solo

vl 2

[Allegro]

clno 1

[Allegro]

clno 2

Allegro Solo

org

9

C

-ta - vit spi - ri - tus me - us in De - o

A

-ta - vit spi - ri - tus me - us in De - o

T

8 -ta - vit spi - ri - tus me - us in De - o

B

-ta - vit spi - ri - tus me - us in De - o

vl 1

3 3 3

vl 2

3 3 3

clno 1

clno 2

org

13

C
sa - lu - ta - ri me - - o, in

A
sa - lu - ta - ri me - - o, in

T
8 sa - lu - ta - ri me - - o, in

B
sa - lu - ta - ri me - - o, in

vl 1

vl 2

clno 1

clno 2

org

17

C
De - o sa - lu - ta - ri, sa - lu - ta - ri me -

A
De - o sa - lu - ta - ri, sa - lu - ta - ri me -

T
8 De - o sa - lu - ta - ri, sa - lu - ta - ri me -

B
De - o sa - lu - ta - ri, sa - lu - ta - ri me -

vl 1

vl 2

clno 1

clno 2

org

10

25

C

-ta - - vit spi - ri - tus me - us in De - o sa - lu -

A

-ta - vit spi - ri - tus me - us in De - o sa - lu - ta - ri

T

8 -ta - - vit spi - ri - tus me - us in De - o sa - lu -

B

-ta - vit spi - ri - tu - s me - us in De - o sa - lu -

vl 1

vl 2

clno 1

clno 2

org

29

C

-ta - ri, sa - lu - ta - - ri, sa - - lu ta - ri

A

me - o, sa - - lu ta - ri

T

8 -ta - ri, sa - lu ta - ri

B

-ta - - ri sa - - lu - ta - ri

vl 1

vl 2

clno 1

clno 2

org

33

C
me - - - o, in De - o sa - lu - ta - ri, sa - lu -

A
me - - o, in De - o sa - lu - ta - ri, sa - lu -

T
8 me - - - o, in De - o sa - lu - ta - ri, sa - lu -

B
me - - - o, in De - o sa - lu - ta - ri, sa - lu -

vl 1

vl 2

clno 1

clno 2

org

[illegible]

41

C

A

T

8

B

vl 1

vl 2

clno 1

clno 2

org

The musical score for measures 41-43 is as follows:

- Measure 41:** All vocal parts (C, A, T, B) have whole rests. The violin 1 and 2 parts play a quarter note G4, followed by a quarter note A4. The clarinet 1 and 2 parts play a quarter note G4, followed by a quarter note A4. The organ part plays a quarter note G3, followed by a quarter note A3.
- Measure 42:** All vocal parts (C, A, T, B) have whole rests. The violin 1 and 2 parts play a quarter note A4, followed by a quarter note B4. The clarinet 1 and 2 parts play a quarter note A4, followed by a quarter note B4. The organ part plays a quarter note A3, followed by a quarter note B3.
- Measure 43:** The vocal parts enter. C, A, and T have quarter notes G4, A4, and B4 respectively. B has a whole rest. The violin 1 and 2 parts play a quarter note B4, followed by a quarter note C5. The clarinet 1 and 2 parts play a quarter note B4, followed by a quarter note C5. The organ part plays a quarter note B3, followed by a quarter note C4.

Quia respexit

Canto

violino 1

violino 2

organo

Lento

[Lento]

C

vl 1

vl 2

org

5

C

vl 1

vl 2

org

10

15

C

vl 1

vl 2

org

19

C

Qui - a re - - - spe - xit hu - mi - - li - ta - - tem, hu -

[Fine]

vl 1

[Fine]

vl 2

org

p

24

C

-mi - - li - -ta - - tem an - - cil - - lae su - - ae,

vl 1

vl 2

org

28

C

ec - - - ce e - - - nim ex hoc be - - a - tam me - di - cent

vl 1

vl 2

org

33

C

om - - nes ge - - ne - ra - - ti - o - - - nes.

vl 1

vl 2

org

f

39

C

vl 1

vl 2

org

44

C

vl 1

vl 2

org

49

C

vl 1

vl 2

org

Qui - a - - - fe - - cit mi - - - hi mag - - na,

p

55

C

vl 1

vl 2

org

qui - a - - - - fe - - - cit mi - hi ma - - - - - gna - , qui

60

C

po - - - - tens est: et san - - ctum no - - men: et san - ctum

vl 1

vl 2

org

65

C

no - - men, san - - - ctum no - men, san - ctum no - men

vl 1

vl 2

org

69

C

e - - jus no - - men e - - - jus.

Da capo

vl 1

vl 2

org

Da capo ad sig:[num]

[Da capo]

Et misericordia - Fecit potentiam

Et mi-se - ri - cor - di - a, et mi-se - ri - cor - di - a, et mi-se - ri - cor - di - a

Et mi-se - ri - cor - di - a, et mi-se - ri - cor - di - a e - jus a pro -

Et mi-se - ri - cor - di - a e - jus a pro - ge - ni - e in pro - ge - ni -

Et mi-se - ri - cor - di - a, et mi-se - ri - cor - di - a, et mi-se - ri - cor - di - a

Andante

8

violino 1

violino 2

organo

The musical score is written for a choir and instruments. The vocal parts (Canto, Alto, Tenore, Basso) are in treble and bass clefs, with lyrics in Italian. The instrumental parts (violino 1, violino 2, organo) are in treble and bass clefs. The tempo is marked *Andante*. The score is divided into three measures. The first measure contains the lyrics 'Et mi-se - ri - cor - di - a, et mi-se - ri - cor - di - a, et mi-se - ri - cor - di - a'. The second measure contains the lyrics 'Et mi-se - ri - cor - di - a, et mi-se - ri - cor - di - a e - jus a pro -'. The third measure contains the lyrics 'Et mi-se - ri - cor - di - a e - jus a pro - ge - ni - e in pro - ge - ni -'. The organ part is in the bass clef and plays a continuous melody. The violin parts are in the treble clef and play a continuous melody. The tempo is marked *Andante*.

4

C
e - jus a pro - ge - ni - e in pro - ge - ni - es ti - men - - -

A
ge - ni - e, e - jus a pro - ge - ni - e in pro - ge - ni - es ti - men -

T
8 - es ti - men - ti - bus e - um, ti -

B
e - - - jus a pro - ge - ni - e in pro - ge - ni - es ti - men - - -

vl1

vl2

org

8

C
- - - - -

A
- e - - ti - bus, ti - men -

T
8 - men - - - - ti - bus, ti - - me - - ti - bus,

B
- men - - - ti - bus, ti -

vl1

vl2

org

12

C

-e - - - ti - bus, ti - men - -

A

-e - - - ti - bus e - - - um, ti - men -

T

8 ti - men - ti - bus, ti - men - -

B

-men - - - ti - bus, ti - men -

vl1

vl2

org

16

C

-e - ti - bus e - -

A

-e - ti - bus e - -

T

8 -e - ti - bus e - -

B

-e - ti - bus e - -

vl1

vl2

org

18

C
-um. Fe-cit, fe - cit po - - ten-ti-am in bra - chi - o su - o,

A
-um. Fe-cit po - ten - ti - am in bra - chi - o su - -

T
8 -um. Fe-cit, fe - cit po - ten-ti-am in bra - - -

B
-um. Fe-cit, fe - cit po - ten-ti-am in bra - - -

Alle[gro] Fecit potentiam

v1 1
Alle[gro] Fecit potentiam

v1 2

clno 1

clno 2

org

25

27

C
-a - - chi - o su - o, in bra - chi - o, in bra - - - -

A
-e - - - - ti - am in bra - chi - o su -

T
8 -ten-ti - am in bra - chi - o, bra - chi - o, bra - - - -

B
fe - cit po - - ten - ti - am in bra - - - - - - - -

vl 1

vl 2

clno 1

clno 2

org

Detailed description: This is a page of a musical score, measures 27 through 30. The key signature is two sharps (F# and C#). The score is arranged for a four-part choir (C, A, T, B), organ (org), and strings (vl 1, vl 2, clno 1, clno 2). The lyrics are in Latin. The organ part is in the bass clef. The string parts are in the treble clef. The choir parts have lyrics written below the notes. The organ part has a melodic line in the bass clef. The string parts have melodic lines in the treble clef. The score is written in a standard musical notation style with a common time signature (C).

27

35

C

A

T

B

8 -sper - sit su - per - - - - - bos, di - - sper - - sit su -

-sper - sit su - per - - - - - bos men-te cor-dis su - i, di -

vl 1

vl 2

clno 1

clno 2

org

39

C

A

T

B

8

-per - - - bos, su - per - - - bos

-per - - - bos, su - per - - - bos

-per - bos men - - - te

-per - bos men - - - te

-sper - sit su - per - - - bos men-te cor - - - -

men - - - te

cor - dis, men-te

cor - - - -

vl 1

vl 2

clno 1

clno 2

org

43

C
men - te cor - dis su - i,

A
cor - - - - - - - dis su - i,

T
8 cor - - dis su - - - i,

B
-o - - - - - dis su - - i,

vl 1

vl 2

clno 1

clno 2

org
6 5
4 3

47

C

A

T

B

8

de - po - su - it po - ten - tes, po - ten - - - - -

de - po - su - it po - ten - - - tes

de - po - su - it po - ten - tes, po - ten - - -

de - po - su - it po - ten - tes, po - ten - tes de

vl 1

vl 2

clno 1

clno 2

org

51

C

A

T

B

8

se - de, et ex - al - ta - vit hu - mi - les, et ex - al -

se - de, et ex - al -

po - ten - t - es de se - de, et ex - al -

-e - - - tes de se - de, et ex -

vl 1

vl 2

clno 1

clno 2

org

55

C

-al - ta - - - vit, ex - al - - ta - - - vit, ex - al -

A

-ta - vit, ex-al - ta - - - - - - vit, ex-al - ta - vit, ex-al -

T

8 -ta - - - - - - - vit, et ex-al - ta - - - -

B

-ta - - - - - - - - - - - - vit, et ex-al -

vl 1

vl 2

clno 1

clno 2

org

59

C
-ta - - - - vit hu - mi - les, et ex - al - - -

A
-ta - - - - vit, et ex - al - ta - - vit, ex - al -

T
8 -a - - - - - vit hu - mi - les, ex - al - ta - - -

B
-ta - - - - vit hu - mi - les, et

vl 1

vl 2

clno 1

clno 2

org
6

63

C
-ta - vit, ex - al - ta - - vit hu - mi - les, ex - al -

A
ta - - - - - - vit hu - mi - les, ex - al -

T
8 vit, et ex - al - ta - vit hu - mi - les, ex - al - ta -

B
ex - al - ta - - - - - vit hu - mi - les, ex - al -

vl 1

vl 2

clno 1

clno 2

org

66

C

-ta - - vit hu - mi - les.

A

ta - - vit hu - mi - les.

T

8 -a - - vit hu - mi - les.

B

-ta - - vit hu - mi - les.

vl 1

vl 2

clno 1

clno 2

org

Esurientes

Canto

Tenore

violino 1

violino 2

organo

Solo

8

6

5 6

C

T

vl 1

vl 2

org

3

E-su - - ri-en - -

8

b 6

6

C

- tes im - ple - - wit bo - - nis, et di - vi - tes di -

T

8 E - - - su - ri - en - - tes im - ple - vit bo - - - nis,

vl 1

vl 2

org

8

C

mi - sit, di - mi - sit i -

T

8 di - mi-sit i - - na-nes, i - na - nes, i -

vl 1

vl 2

org

10

C

-na - nes, i na - - nes. Sus - ce - pit Is-ra -

T

8 -na - nes, i na - - nes. pu -

vl 1

vl 2

org

4 5 #

13

C

-el pu - e-rum su- um, re-cor-da - tus mi - se - ri - - cor - di-ae

T

8 -u-e-rum su - um, re - cor - - da-tus mi - se - - - - - - - - ri -

vl 1

vl 2

org

b 6 5 7 6 5

16

C

su - ae, mi - se-ri-cor-di-ae su - ae, mi-se - ri-cor-di - ae

T

8 -cor - - di-ae, mi - se-ri-cor-di-ae, mi-se - - ri-cor - di-ae

vl 1

vl 2

org

19

C

su - ae, su - ae, su - ae.

T

8 su - ae, su - ae, su - ae.

vl 1

vl 2

org

22

C

T

8

vl 1

vl 2

org

24

C

T

8

vl 1

vl 2

org

Sicut locutus est

Canto

violino 1

violino 2

organo

Solo

7

C

vl 1

vl 2

org

13

C

vl 1

vl 2

org

19

19

C

vl 1

vl 2

org

25

C

vl 1

vl 2

org

31

C

Si - cut, si - cut, si - cut lo - cu - - tus, si - - cut lo - cu-tus,

vl 1

p

vl 2

[*p*]

org

38

C

Si - - cut lo - cu - - - - tus est ad pa - - - - - - - tres

vl 1

vl 2

org

44

C

nos- tros, A - - bra-ham et se - mi-ni e - - - - jus in sae - cu - la.

vl 1

vl 2

org

f

50

C

vl 1

vl 2

org

56

C

vl 1

vl 2

org

62

C

vl 1

vl 2

org

68

C

vl 1

vl 2

org

Si - cut lo - cu - tus

74

C

ad pa - tres nos- tros, A-bra-ham et se-mi - ni e-jus in sae - - -

vl 1

vl 2

org

80

C

-ae - - - - - cu - la, in sae- - - - -

vl 1

vl 2

org

86

C

-ae- - - - - cu - la, se- - - - mi- ni e - - jus,

vl 1

vl 2

org

92

C

se - - - mi- ni e - jus, e - - jus in sae - - cu - la, sae - - - mi- ni

vl 1

vl 2

org

98

C

e - jus, se - - - mi- ni e - jus, e - - - jus in sae - - cu - la.

vl 1

vl 2

org

104

C

vl 1

vl 2

org

110

C

vl 1

vl 2

org

Measures 110-115: The C part is a whole rest. vl 1 and vl 2 play a melody of eighth and sixteenth notes. The organ part plays a bass line of eighth notes.

116

C

vl 1

vl 2

org

Measures 116-121: The C part is a whole rest. vl 1 and vl 2 play a melody of eighth and sixteenth notes. The organ part plays a bass line of eighth notes.

122

C

vl 1

vl 2

org

Measures 122-127: The C part is a whole rest. vl 1 and vl 2 play a melody of eighth and sixteenth notes. The organ part plays a bass line of eighth notes.

128

C

vl 1

vl 2

org

The musical score consists of four staves. The first staff, labeled 'C', contains whole rests for all six measures. The second staff, labeled 'vl 1', and the third staff, labeled 'vl 2', both contain sixteenth-note patterns. The fourth staff, labeled 'org', contains eighth-note patterns. The key signature is one sharp (F#). The piece ends with a double bar line at measure 132.

Gloria Patri

[Adagio]

Canto

[Adagio] Glo - ri - a Pa - tri, et Fi - li - o, et

Alto

[Adagio] Glo - ri - a Pa - tri, et Fi - li - o, et

Tenore

8 [Adagio] Glo - ri - a Pa - tri, et Fi - li - o, et

Basso

[Adagio] Glo - ri - a Pa - tri, et Fi - li - o, et

violino 1

Adagio

violino 2

[Adagio]

clarino 1

[Adagio]

clarino 2

Adagio

organo

4

C
Spi - ri - tu - i Sa - - - -

A
Spi - ri - tu - i Sa - - - -

T
8 Spi - ri - tu - i, Spi - ri - tu - i Sa - - -

B
Spi - ri - tu - i Sa - - - -

vl 1

vl 2

clno 1

clno 2

org

7 *[Allegro]*

C
-cto. Si - cut e - rat in prin - ci - pi - o, prin-ci - pi - o, et nunc et sem - per,
Alle[gro]

A
-cto. Si - cut e - rat in prin-ci - pi - o, et nunc, et nunc et sem - per,
Alle[gro]

T
8 -cto. Si - cut e - rat in prin-ci - pi - o, et nunc et sem-per, si - cut

B
-cto. Si - cut e - rat in prin - ci-pi-o, et nunc et sem - per,

Alle[gro] Sicut erat

vl 1

Alle[gro] Sicut erat

vl 2

[Allegro]

clno 1

[Adagio]

clno 2

Alle[gro]

org

The musical score is written for a choir and instrumental ensemble. The vocal parts (C, A, T, B) have Latin lyrics. The instrumental parts include two violins, two clarinets, and an organ. The tempo markings are [Allegro] and [Adagio]. The key signature is one sharp (F#).

10

C

si - cut e - rat in prin - ci - pi - o, et nunc et sem - per,

A

si - cut e - rat in prin - ci - pi - o, et nunc et sem - per, sem - per si - cut e - rat in prin -

T

8 e - rat in prin - ci - pi - o, et nunc et sem - per, nunc et sem - per, sem - per,

B

Si - cut e - rat in prin - ci - pi - o, et nunc, et nunc et sem - per, si - cut

vl 1

vl 2

clno 1

clno 2

org

13

C

si - cut e - rat in prin - ci-pi-o, et nunc et sem-per,

A

-ci-pi-o, et nunc et sem-per, nunc et sem-per, sem-per,

T

8 si - cut e - rat in prin - ci-pi-o, et nunc et sem-per,

B

e - rat in prin-ci - pi - o, et nunc, et nunc et sem-per, si-cut e - rat in prin-ci - pi - o, et

vl 1

vl 2

clno 1

clno 2

org

16

C
e - rat in prin-ci - pi - o, et nunc et sem - per, in sae - cu - lo - rum. A - men,

A
e - rat, et nunc et sem-per, et in sae - cu-la sae - cu - lo - rum. A -

T
8 -ci-pi-o, et nunc et sem-per, et in sae - cu-la sae - cu - lo - rum.

B
nunc, et nunc et sem-per, et in sae - cu-la sae - cu - lo - rum. A -

vl 1

vl 2

clno 1

clno 2

org

19

C

A

T

B

8

-men,

a

-men,

a

-a

vl 1

vl 2

clno 1

clno 2

org

C: a - - - - - - - - - - men, a - - - - -
 A: -men, a - - - - - - - - - - men, a - - - - -
 T: A -
 B: -a -
 vl 1: [Melodic line]
 vl 2: [Melodic line]
 clno 1: [Melodic line]
 clno 2: [Melodic line]
 org: [Melodic line]

57

25

C

-a - - - - -

A

-a - - - - - men,

T

8 -a - - - - -

B

-a - - - - - men,

vl 1

vl 2

clno 1

clno 2

org

7

28

C

-men, a - - - - -

A

a - - - - - men,

T

8 -men, a - - - - -

B

a - - - - - -men,

vl 1

vl 2

clno 1

clno 2

org

31

C

-a - - - - -

A

a-men,

a - - - - - men,

T

8 -a - - - - - men, a - - - - -

B

a-men,

a - - - - - men,

vl 1

vl 2

clno 1

clno 2

org

The musical score for measures 31-33 is written for a choir and instrumental ensemble. The choir parts (C, A, T, B) are in the upper staves, and the instrumental parts (vl 1, vl 2, clno 1, clno 2, org) are in the lower staves. The key signature is two sharps (F# and C#). The lyrics are 'a-men, a - - - - - men, a - - - - -'. The organ part is in the bass clef.

34

C

A

T

B

8

-a - - - - -

a - - - - -

a - - - - -

vl 1

vl 2

clno 1

clno 2

org

37

C

-a -

A

-a -

T

8 -men, a - - - - -

B

-men, a - - - - -

vl 1

vl 2

clno 1

clno 2

org

39

C

-a - - - - -

A

-a - - - - -

T

8 -men, a - - - - -

B

-men, a - - - - -

vl 1

vl 2

clno 1

clno 2

org

Detailed description: This is a page of a musical score, page 63, showing measures 39, 40, and 41. The score is for a vocal ensemble (C, A, T, B) and instrumental accompaniment (violin 1, violin 2, clarinet 1, clarinet 2, and organ). The key signature is one sharp (F#). The vocal parts have lyrics: '-a', '-a', '-men, a', and '-men, a'. The organ and strings provide accompaniment. The organ part is in the bass clef, and the strings are in the treble clef. The organ part has a steady eighth-note accompaniment. The strings have a more complex accompaniment with sixteenth notes and eighth notes. The vocal parts have a melodic line with some rests. The organ part has a steady eighth-note accompaniment. The strings have a more complex accompaniment with sixteenth notes and eighth notes. The vocal parts have a melodic line with some rests.

42

C

-a - - - - -

A

-msn, a - men, a - - - -

T

8 -men, a - - - - -

B

-men, a - men, a - - - -

vl 1

vl 2

clno 1

clno 2

org

45

C

-a - - - -

A

-men,

T

8 -a - - - -

B

-men,

vl 1

vl 2

clno 1

clno 2

org

48

C

-men, a - - - - -

A

a - - - - - men,

T

8 -men, a - - - - -

B

a - - - - - men,

vl 1

vl 2

clno 1

clno 2

org

[illegible]

54

C

A

T

B

8 a - - - men,

8 a - - - - -

vl 1

vl 2

clno 1

clno 2

org

57

C

-a - - men, a - men, a - men,

A

a - men, a - men,

T

8 -a - - men, a - men, a - men,

B

a - - - - -

vl 1

vl 2

clno 1

clno 2

org

60

C

A

T

8 B

-a - - - - - men, a - - - - -

vl 1

vl 2

clno 1

clno 2

org

Detailed description of the musical score: The score is for measures 60, 61, and 62. The vocal parts (C, A, T, B) are in the upper system. The instrumental parts (vl 1, vl 2, clno 1, clno 2, org) are in the lower system. The key signature is two sharps (F# and C#). The vocal parts have lyrics 'a - - - - -' and '-a - - - - - men, a - - - - -'. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

71

66

C

-a - - - - -

A

a - men,

a - men,

a - men,

T

8 -a - - - - -

men, a - - - - -

B

a - men,

a - men,

a - men,

vl 1

vl 2

clno 1

clno 2

org

69

C

-a - - - - -

A

a-men,

a - - - - -

T

8 -a - - - - -

B

a-men,

a - - - - -

vl 1

vl 2

clno 1

clno 2

org

org

74

C

-a -

A

-a -

T

8 -a - - - - -

B

- - - - -

vl 1

vl 2

clno 1

clno 2

org

Detailed description of the musical score: The score is for measures 74 and 75. The key signature is two sharps (F# and C#).
Measure 74:
- Vocal C: Whole note 'a'.
- Vocal A: Whole note 'a'.
- Vocal T: Eighth notes: A4, B4, C#5, D5, E5, F#5, G5, A5.
- Vocal B: Eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4.
- vl 1: Sixteenth notes: A4, B4, C#5, D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5, C#5, B4, A4.
- vl 2: Sixteenth notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5, C#5, B4.
- clno 1: Whole rest.
- clno 2: Whole rest.
- org: Eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4.
Measure 75:
- Vocal C: Whole rest.
- Vocal A: Whole rest.
- Vocal T: Eighth notes: A4, B4, C#5, D5, E5, F#5, G5, A5.
- Vocal B: Eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4.
- vl 1: Sixteenth notes: A4, B4, C#5, D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5, C#5, B4, A4.
- vl 2: Sixteenth notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5, C#5, B4.
- clno 1: Whole rest.
- clno 2: Eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5.
- org: Eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4.

76

C

-a -

A

-a -

T

8 a - - - - - - - -

B

-a - - - - - - - -

vl 1

vl 2

clno 1

clno 2

org

77

80

C

-a -

A

-a -

T

8 -a -

B

-a - - - - - - - - - - - - - - - -

vl 1

vl 2

clno 1

clno 2

org

85

C

-a - - - -

A

a - - - men,

a - men,

T

8 -a - - - -

B

a - - - - men,

a - men,

vl 1

vl 2

clno 1

clno 2

org

